



**2021/TDC/CBCS/ODD/  
SANHCC-102T/096**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**SANSKRIT  
( 1st Semester )**

Course No. : SANHCC-102T

**( Critical Survey of Sanskrit Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* questions :

2×10=20

1. Give the derivation and meaning of the word 'वेद'.
2. What are the two divisions of the *Yajurveda*?
3. What is वेदाङ्ग?
4. How many Kāṇḍas are there in the *Rāmāyaṇa*?  
Name any one of them.



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5. Name two Sanskrit dramas based upon the epic, *Rāmāyaṇa*.
6. How many Ślokas are there in the *Rāmāyaṇa*?  
Mention the first Śloka of the *Rāmāyaṇa*.
7. How many verses are there in the *Mahābhārata* in earlier stage? What is the other name of the *Mahābhārata*?
8. How many Parvans are there in the *Mahābhārata*?  
Name any one of them.
9. Name two dramas based on the *Mahābhārata*.
10. How many Uparāṇas are there? Name any one of them.
11. Name the सात्त्विक पुराणस.
12. What are the three classifications of Purāṇas?
13. What is स्मृति literature?
14. Mention any two Smṛti Śāstras.
15. How many Chapters are there in the *Manusmṛti*?  
Name any one of them.

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( Continued )

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SECTION—B

Answer any five questions :

10×5=50

16. Give an account of the society reflected in the *R̥gveda*.
17. Show your acquaintances with the contents of the *Atharvaveda*.
18. Estimate the influence of the *Rāmāyaṇa* on Indian society.
19. Discuss why the *Rāmāyaṇa* is called an Ādikāvya.
20. "The *Mahābhārata* is the storehouse of Indian wisdom." Justify.
21. Estimate the influence of the *Mahābhārata* on Indian culture.
22. Discuss the characteristic features of Purāṇa.
23. Discuss the importance of the Purāṇa literature with regard to Indian history and religion of India.

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( Turn Over )



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24. Give a brief discussion on Smṛti literature.

25. Write short notes on *Manusmṛti* and *Yājñavalkyasmṛti*.

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