

2023/TDC(CBCS)/ODD/SEM/
SANHCC-101T/095

TDC (CBCS) Odd Semester Exam., 2023

SANSKRIT

(Honours)

(1st Semester)

Course No. : SANHCC-101T

[Classical Sanskrit Literature (Poetry)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer ten questions, selecting any two from each

Unit : 2×10=20

UNIT—I

1. Who is the author of *Raghuvamśa*? Name one commentary on *Raghuvamśa*.
2. What is the name of the Canto II of *Raghuvamśa*? Name another work of the author of *Raghuvamśa*.
3. To which dynasty Raghu belong? Name two famous kings of his dynasty.

(2)

UNIT—II

4. Who is सुरभि? What is the name of her daughter?
5. Who is वासिष्ठा? Name the wife of वासिष्ठा.
6. “अवेहि मां किङ्करमष्टमूर्तेः”
Who said this? What is meant by अष्टमूर्ति?

UNIT—III

7. What do you mean by Śatakakāvya? Name one Śatakakāvya other than Nīśataka.
8. How many kinds of people are there according to Nīśataka? Name them.
9. Fill in the blanks :
क्षीयन्ते खलु _____ सततं _____ भूषणम्।

UNIT—IV

10. What are the benefits of सत्सङ्गति?
11. According to Nīśataka, what type of person cannot be satisfied easily?
12. Write two merits of विद्या according to Bhartṛhari.

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(Continued)

(3)

UNIT—V

13. What is the name of the First Canto of the epic, Kirātārjunīyam? The First Canto of the epic, Kirātārjunīyam starts with which word?
14. Bhāravi is famous for which style? To which fruit the style of Bhāravi is compared with?
15. “स वणिग्लिङ्गी विदितः”
Who is referred here as वणिग्लिङ्गी? What is the meaning of the word ‘लिङ्ग’ here?

SECTION—B

Answer five questions, selecting one from each Unit :
10×5=50

UNIT—I

16. Narrate in your own words the style of Kālidāsa.
17. “व्रताय तेनानुचरेण धेनोन्वपिधि”
Why the king performed the व्रत? Discuss the context of the व्रत.

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(Turn Over)

(4)

UNIT—II

18. Write in your own words the summary of *Raghuvamśa* from your prescribed text.

19. (a) Translate into English : 4

प्रदक्षिणीकृत्य पयस्विनीं तां सुदक्षिणा साक्षात्पात्रहस्ता।
प्रणम्य चानर्चं विशालमस्याः शृङ्गान्तरं द्वारमिवार्थसिद्धेः॥

(b) Explain with reference to the context : 6

मरुत्प्रयुक्ताश्च मरुत्सखाभं तमर्च्यमारादभिवर्तमानम्।
अवाकिरन्बाललताः प्रसूनैराचारलाजैरिव पौरकन्याः॥

UNIT—III

20. (a) Explain with reference to the context : 6

साहित्यसंगीतकलाविहीनः
साक्षात् पशुः पुच्छविषाणहीनः।
तृणं न खादन्नपि जीवमानः
तद् भागधेयं परमं पशूनाम्॥

(b) Translate into English : 4

स्वायत्तमेकान्तगुणं विधात्रा
विनिर्मितं छादनमज्ञतायाः।
विशेषतः सर्वविदां समाजे
विभूषणं मौनमपण्डितानाम्॥

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(Continued)

(5)

21. (a) Discuss after *Nītiśataka* the मूर्खपद्धति. 5
(b) What are the conditions of a happy person according to *Nītiśataka*? 5

UNIT—IV

22. (a) Explain with reference to the context : 6

परिवर्तिनि संसारे मृतः को वा न जायते।
स जातो येन जातेन याति वंशः समुन्नतिम्॥

(b) Translate into English : 4

प्रारभ्यते न खलु विघ्नभयेन नीचैः
प्रारभ्य विघ्नविहता विरमन्ति मध्याः।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः
प्रारभ्यमुत्तमजना न परित्यजन्ति॥

23. (a) How does Bhartṛhari praise riches in his *Nītiśataka*? 5

(b) What is असिधाराव्रतम् according to the author of *Nītiśataka*? 5

UNIT—V

24. Discuss—“भारवेरर्थगौरवम्”.

25. Write in your own words the speech of वनेचर, according to *Kirārārjunīyam*, Canto I.

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