

(3rd Semester)

Course No. : SANDSC/GE-301T

(Sanskrit Prose

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions

SECTION—A

Answer twenty questions, selecting any four from each Unit: 1×20=20

UNIT-I

- 1. Name the country of king Sudraka.
- 2. Who is the hero of the story of Kādambarī?
- 3. Who is Tārāpīḍa?

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- 4. Name the wife of Tārāpīḍa.
- 5. Who is Vaisampāyana?

UNIT-II

- 6. Dandin is famous for which style?
- 7. Who was Darpasāra?
- 8. Name the father of Ambālikā.
- 9. Who cursed Suratamañjarī?
- 10. Name the work of Dandin on poetics.

UNIT-III

- 11. In which पीठिका, the story of Rājavāhanacaritam is found?
- 12. Name one work of Dandin other than Daśakumāracaritam.
- 13. Where did Darpasāra practice penance?
- 14. Who is अपहारवर्मा?
- 15. Name the father of Avantisundari.

UNIT-IV

Choose the correct option of the following:

- 16. Pañcatantra is composed by Guṇāḍhya / Nārāyaṇa / Viṣṇuśarman.
- 17. Bihārīvihāra is a work of Bāṇa / Ambikādatta / Daṇḍin.
- 18. Kādambarī is a court-epic / Kathā / Ākhyāyikā.
- 19. Brhatkathā is composed by Visnusarman / Gunādhya / Nārāyana.
- 20. Hitopadeśa is a lyric / prose-romance / beast fable.

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- 21. Who is the author of Vāsavadattā?
- 22. What type of work is the Daśakumāracaritam?
- 23. Who is Ambikādatta Vyāsa?
- 24. Name the hero of Vāsavadattā.
- 25. Who is the pioneer of Sanskrit prose-romance?

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SECTION-B

Answer five questions, selecting one from each Unit : 2×5=10

UNIT-I

26. Fill in the blanks:

____ कवीनां ___ वदन्ति।

27. According to Sukanāsopadeśa, the pride of which object can not be satisfied?

UNIT-II

- 28. Name any two Kumāras of Daśakumāracaritam.
- 29. Who is the father of Bana and who is his son?

UNIT-III

- 30. What were the names of Rajavahana and Avantisundari in their previous births?

UNIT-IV

- 32. Mention one difference between Kathā and Ākhyāyikā.
- 33 Name two fable literatures in Sanskrit along with their authors.

UNIT-V

- 34. Who is the famous ancestor of Dandin and who is his father?
- 35. In which languages Ambikādatta composed his works?

SECTION—C

Answer five questions, selecting one from each Unit:

8×5=40

UNIT-I

- 36. ''बाणोच्छिष्टं जगत् सर्वम्''—Explain.
- 37. (a) Translate into English:

गुरुपदेशञ्च नाम पुरुषाणामखिलमलप्रक्षालनक्षमम-जलस्नानम् अनुपजातपालितादिवैरूप्यमजरं वृद्धत्वम्। अनारोपितमेदोदोषं गुरुकरणम् असुवर्णविरचनमग्राम्यं कर्णाभरणम्। अतीतज्योतिरालोकः नोद्वेगकरः प्रजागरः।

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(b) Explain with reference to the context:

यौवनारम्भे च प्रायः शास्त्रजलप्रक्षालननिर्मलापि कालुष्यमुपयाति बुद्धिः। अनुज्झित धवलतापि सरागैव भवति यूनां दृष्टिः। अपहरति च वात्येव शुष्कपत्रं समुद्भूतरजोभ्रान्तिरतिदूरम् आत्मेच्छया यौवनसमये पुरुषं प्रकृतिः।

UNIT-II

- 38. Write in brief the merits and demerits of Dandin's style.
- 39. (a) Translate into English :

स तु स्वभावधीरः सर्वपौरुषातिभूमिः सहिष्णुतैक-प्रतिक्रियां दैवीमेव तामापदमवधार्य 'स्मर तस्या हंसगामिनि हंसकथायाः। सहस्व वासु मासद्वयम्' इति प्राणपरित्यागरागिणीं प्राणसमां समाश्वास्यारिवरय-तामयासीत्।

(b) Explain with reference to the context:

देव दीयतामनुग्रहाई चित्तम्। अहमस्मि सोमरश्मिसंभवा
सुरतमञ्जरी नाम सुरसुन्दरी।

UNIT-III

- 40. Narrate the story of Rājavāhanacarita in your own words.
- 41. Describe in your own words the story of Suratamañjarī, following the text, 'राजवाहनचरितम्'.

UNIT—IV

- 42. Write short notes on Bāṇabhatta and Subandhu.
- 43. Give an account of fable literature in Sanskrit.

· UNIT-V

- 44. Write short notes on Harşacarita and Vāsavadattā.
- 45. Give an account of the life and works of Ambikādatta Vyāsa.

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