



**2019/TDC/ODD/SEM/SANDSC/
SANGE-301T/025**

TDC (CBCS) Odd Semester Exam., 2019

SANSKRIT

(3rd Semester)

Course No. : SANDSC/SANGE-301T

(Sanskrit Prose)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

Answer all questions

UNIT—I

1. Answer any four of the following : 1×4=4

- (a) Who is the hero of the story of Kādambarī ?**
- (b) Who is Śukanāsa?**
- (c) Name the wife of Śukanāsa.**
- (d) Who is Candrāpīḍa?**
- (e) Name the Patron of Bāṇa.**

(Turn Over)



((3))

(2)

2. Answer any one of the following : 2
- (a) Name any two compositions of Bāṇa other than *Kādambarī*.
- (b) What is the meaning of the word 'कादम्बरी'? Name the heroine of the prose-romance 'कादम्बरी'.

3. Answer any one of the following : 8
- (a) Write in brief the advice of Śukanāsa according to Bāṇa's *Kādambarī*.
- (b) Discuss the merits and demerits of Bāṇa's style.

UNIT—II

4. Answer any four of the following : 1×4=4
- (a) To which original book does the text 'राजवाहनचरितम्' belong?
- (b) Who was Darpaśāra?
- (c) Name a friend of Rājāvāhana.
- (d) Who is the father of Ambālikā?
- (e) Daṇḍin is famous for which style?

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5. Answer any one of the following : 2

(a) Name any two Kumāras of *Daśakumāracarita*.

(b) Write a few words about Daṇḍin's 'Padalālityam'.

6. Answer the following : 4+4=8

(a) Translate into English :

अथ विदितवार्तावार्त्तो महादेवीमालवेन्द्रौ जामातरमाकार-
पक्षपातिनावात्मपरित्यागोपन्यासेन अरिणा जिघांस्यमानं
रक्षतु; न शोकतुस्तु तमप्रभुत्वादुतारयितुमापदः।

(b) Explain with reference to the context—

अवसितश्च ममाद्य शापः। तच्च मासद्वयं तव पारतन्त्र्यम्।

UNIT—III

7. Answer any four of the following : 1×4=4

(a) Name the father of Avantisundarī.

(b) Name the mother of Avantisundarī.

(c) Name any other work of Daṇḍin.

(d) Who is अपहारवर्मा?

(e) What type of composition is the *Daśakumāracaritam*?

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(4)

8. Answer any one of the following : 2

(a) 'कः स महापुरुषो येनैतन्मानुषमात्रदुष्करं महत् कर्मानुष्ठितम्'—

Who is महापुरुष? What is the महत् कर्म?

(b) What were the name of Rājāvāhana and Avantisundarī in their previous birth?

9. Answer any one of the following : 8

(a) Write in brief the merits and demerits of Daṇḍin's style.

(b) Describe in your own words the story of Suratamañjarī, following the text, 'राजवाहन-चरितम्'.

UNIT—IV

10. Choose the correct answer any four of the following : 1×4=4

(a) Pañcatantra is a prose-romance / fable / Kāvya.

(b) Vāsavadattā is composed by Bāṇa / Subandhu / Daṇḍin.

(c) Bihārīvihāra is a work of Bāṇa / Daṇḍin / Subandhu / Ambikādatta.

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(5)

(d) Hitopadeśa / Kādambarī is a beast fable.

(e) Harṣacaritam is composed by Daṇḍin / Subandhu / Bāṇa.

11. Answer any one of the following : 2

(a) What are the two varieties of Gadyakāvya?

(b) Name two examples of Kathā and Ākhyāyikā.

12. Answer any one of the following : 8

(a) Give an account of Fable Literature in Sanskrit.

(b) Write in brief an account of the prose-romance in Sanskrit.

UNIT—V

13. Answer any four of the following : 1×4=4

(a) Who is Ambikādatta Vyāsa?

(b) How many works are composed by Ambikādatta Vyāsa?

(c) How many Sanskrit works are composed by him?

(d) Who is the pioneer in Sanskrit Prose-romance?

(e) Who is the author of Vetālapañcaviṃśati ?

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(6)

14. Answer any one of the following : 2

(a) In which languages Ambikādatta composed his works?

(b) In which book Ambikādatta depicts his life history? Name the famous Sanskrit prose-romance of him.

15. Answer any one of the following : 8

(a) Write in brief the life and works of Ambikādatta Vyāsa.

(b) Write a note on *Kādambarī*.
