



**2021/TDC/CBCS/ODD/SANDSC/  
GE-101T/097**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**SANSKRIT**

**( 1st Semester )**

Course No. : SANDSC/GE-101T

**( Sanskrit Poetry )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *twenty* of the following questions : 1×20=20

1. How many Cantos are there in the *Raghuvamśam*?
2. What is the source of the epic, *Raghuvamśam*?
3. Who is the author of the epic, *Raghuvamśam*?



( 2 )

4. What is the title of the Second Canto of the *Raghuvamśam*?
5. Name the commentary of Mallinātha on the *Raghuvamśam*.
6. Name the wife of sage Vaśiṣṭha.
7. Who is कुम्भोदर?
8. Who is the author of *Nītiśatakam*?
9. What type of composition is *Nītiśatakam*?
10. Name any other Mahākāvya of Kālidāsa.
11. Who is the wife of king Dilīpa?
12. What is the meaning of असिधाराव्रतम्?
13. What are the other works of Bhartṛhari?
14. Which God is prayed in the First Śloka of *Nītiśatakam*?

22J/625

( Continued )

( 3 )

15. Who is चिन्मात्रमूर्तिः?
16. Who is the author of *Kirātārjunīyam*?
17. Write the name of the famous commentary on *Kirātārjunīyam*.
18. Who is दुर्योधन?
19. What is the meaning of कीचक?
20. Who is आखण्डल?
21. What is the source of *Kirātārjunīyam*?
22. What is the title of the 1st Canto of *Kirātārjunīyam*?
23. Who is Yudhiṣṭhira's wife?
24. The *Kirātārjunīyam* starts with which word 'श्री' or 'लक्ष्मी'?
25. Bhāravi is famous for which style?

22J/625

( Turn Over )



( 4 )

SECTION—B

Answer any five of the following questions : 2×5=10

26. Name two commentators of the *Raghuvamśam*.

27. “मनुष्यवाचा मनुवंशकेतुम्”  
Who is मनुवंशकेतु? Who is the speaker here?

28. “अवेहि मां किङ्करमष्टमूर्तेः”  
Who is अष्टमूर्तिः? Who is किङ्कर referred to here?

29. “अलं महीपाल तव श्रमेण”  
Whose words are these? To whom are these spoken?

30. Why the king Dilipa followed the Sacrificial Cow?

31. Write the two qualities of knowledge (विद्या).

32. Write two commentators on ‘किरातार्जुनीयम्’.

33. Name two another works of the author of ‘किरातार्जुनीयम्’.

22J/625

( Continued )

( 5 )

34. What type of person cannot be easily satisfied?

35. According to Bhartṛhari, who are the animals in human form?

SECTION—C

Answer any five of the following questions : 8×5=40

36. Describe the Natural beauty of the forest route found in the *Raghuvamśam Kāvya*, Canto II.

37. Give the summary of the ‘रघुवंशमहाकाव्यम्’, Canto II.

38. (a) Explain :

तस्याः सुरन्यासपवित्रपांसुमपांसुलानां धुरि कीर्तनीया।  
मार्गं मनुष्येश्वरधर्मपत्नी श्रुतेरिवार्थं स्मृतिरन्वगच्छत्॥

(b) Elucidate the following idea :

“चित्रार्पितारम्भ इवावतस्ये।”

39. (a) Translate into English :

अथ प्रजानामधिपः प्रभाते जायाप्रतिग्राहितगन्धमाल्याम्।  
वनाय पीतप्रतिबद्धवत्सां यशोधनो धेनुमृषेर्मुमोच॥

(b) Elucidate the following idea :

उपस्थिता शोणितपारणा मे सुरद्विषश्चान्द्रमसी सुधेव॥

22J/625

( Turn Over )



( 6 )

40. (a) Translate into English :

परिवर्तिनि संसारे मृतः को वा न जायते।  
स जातो येन जातेन याति वंशः समुच्चतिम्॥

(b) Fill in the blanks :

साहित्यसङ्गीत \_\_\_\_\_ साक्षात्पशुः \_\_\_\_\_ ।  
\_\_\_\_\_ खादन्नपि जीवमानस्तद् \_\_\_\_\_ ।

41. (a) What is the result of association with virtuous persons?

(b) According to Bhartrhari, what are the merits of Vidya (विद्या)?

(c) Elucidate :

लभेत सिकतासु तैलम् ...।

42. (a) Translate into English :

श्रियः कुरूणामधिपस्य पालनी  
प्रजासु वृत्तिं यमयुक्तं वेदितुम्।  
सः वर्णिलिङ्गी विदितः समाययौ  
युधिष्ठिरं द्वैतवने वनेचर॥

(b) Elucidate :

“न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः।”

22J/625

( Continued )

( 7 )

43. (a) Translate into English :

स किंसखा साधु न शास्ति योऽधिपं  
हितान्न यः संश्रुणुते स किम्प्रभुः।  
सदानुकूलेषु हि कुर्वति रतिं  
नृपेष्वमात्येषु च सर्वसम्पदः॥

(b) Elucidate :

“हितं मनोहारि च दुर्लभं वचः।”

44. Discuss the speech of वनेचर to Yudhiṣṭhira in the Dwaita forest.

45. Explain the style of Bhāravi.

\*\*\*

22J—310/625

2021/TDC/CBCS/ODD/SANDSC/  
GE-101T/097