



The Core Course will be of 100 marks.  
Internal Examination: 30 marks.  
End Semester Examination: 70 marks.

**End Semester Examination (70 Marks):**

Seven short answer-type questions (2x7=14) from Unit I  
Four essay-type questions from units II, III, IV and V (10x4=40)  
Four short answer-type questions taking one each from units II, III, IV and V (4x4=16)

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**SEMESTER II: IDC**  
**ENGIDC151**  
**Literature and the Environment**

**Course Objectives:** The primary objective of this course is to expose students to the intricate connections between literature and the environment, by analysing works that tackle ecological themes and address pressing environmental concerns. The course will delve into a diverse range of texts, including those from British, American and Indian authors, and will incorporate critical insights from global scholars to offer a well-rounded and cross-cultural understanding of environmental literature. Through this exploration, students will learn to appreciate the power of literature in raising awareness, shaping perspectives, and driving changes related to environmental issues.

**Learning Outcome:** On the completion of this course, the students are expected to gain the ability to critically analyse and discuss the role of literature in addressing critical environmental issues from a variety of perspectives from different cultural backgrounds. Students will develop a comprehensive understanding of eco-criticism as a critical approach to literature and will be able to apply its principles to the analysis of various texts. Through this process, students will not only become more aware of pressing environmental concerns but also recognize the ways in which literature can inspire, educate, and influence societal attitudes towards the environment.

**Contents:**

**Unit I: Introductory Topics**

1. Eco-criticism
2. Eco-feminism



3. Environmental (In) Justice
4. Animal Studies

### **Unit II: Poetry**

1. William Wordsworth: “The World is Too Much with Us”
2. Walt Whitman: “The Voice of the Rain”
3. Pablo Neruda: “Keeping Quiet”
4. Mamang Dai: “The Voice of the Mountain”

### **Unit III: Short Story**

1. Ruskin Bond: “The Cherry Tree”
2. Rabindranath Tagore: “Subha” (“The Dumb Girl”)

### **Unit IV: Essays**

1. Kate Marvel: “We Need Courage, Not Hope, to Face Climate Change”
2. Gerald Durrell: “Vanishing Animals”

### **Unit V: Novel**

1. R. K. Narayan: “The Man-Eater of Malgudi”

### **Recommended Reading:**

1. Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. Blackwell Publishing Ltd, 2005.
2. Garrard, Greg. *Ecocriticism*. Routledge, 2004.
3. Glotfelty, Cheryl and Harold Fromm (eds.). *The Ecocriticism Reader: Landmarks in Literary Ecology*, University of Georgia Press, 1996.
4. Guha, Ramachandra. *Environmentalism: A Global History*. Longman, 2000.
5. Slovic, Scott, Swarnalatha Rangarajan, and Vidya Sarveswaran (eds.). *Routledge Handbook of Ecocriticism and Environmental Communication*. Routledge, 2019.

### **Scheme of End Semester Examination:**

The Core Course will be of 100 marks.  
Internal Examination: 30 marks.  
End Semester Examination: 70 marks.

### **End Semester Examination (70 Marks):**

Five essay-type questions taking one from each unit (10x5=50)



Five short answer-type questions taking one from each unit (4x5=20).

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(Anindya Syam Choudhury)  
Professor & Head  
Department of English  
Assam University  
Silchar, Assam.  
PIN: 788011

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