



SEMESTER I: IDC

ENGIDC101

An Introduction to Literary Appreciation

Course Objectives: The primary objective of the course is to familiarize the students with some basic terminologies used in literary appreciation. In addition, the course will focus on introducing the students to some basic literary texts and what entails their appreciation.

Learning Outcome: After completing the course students will be expected to gain insight into basic literary terminologies which will be helpful to them in appreciating literary texts.

UNIT I: Introduction to literary terms

Lyric, Ode, Sonnet, Novella, Short Story, Plot, Setting, Character, Stream of Consciousness, Allegory, Personification, Irony, Simile, Metaphor, Poetic Voice, Alliteration, Assonance, Satire, Dramatic Monologue, Aphorism, Anecdote, Hyperbole, Onomatopoeia, Elegy, Protagonist, Antithesis, Parody, Soliloquy, Stanza, Catharsis, Synecdoche.

UNIT II: Poetry

1. William Wordsworth: “The Solitary Reaper”
2. John Keats: “Ode on a Grecian Urn”
3. Robert Browning: “The Last Ride Together”

UNIT III: Short Stories

1. Saki: “The Open Window”
2. O’ Henry: “The Gift of the Magi”

UNIT IV: Essays

1. Francis Bacon: “Of Studies”
2. Charles Lamb: “Dream Children”

UNIT V: Fiction

1. Daniel Defoe: *Robinson Crusoe*
2. R. K. Narayan: *The Guide*

Recommended Reading:

1. Abrams, M. H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*. Eleventh edition, Cengage Learning, 2015.

Scheme of End Semester Examination:



The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Seven short answer-type questions (2x7=14) from Unit I
Four essay-type questions from units II, III, IV and V (10x4=40)
Four short answer-type questions taking one each from units II, III, IV and V (4x4=16)

SEMESTER II: IDC
ENGIDC151
Literature and the Environment

Course Objectives: The primary objective of this course is to expose students to the intricate connections between literature and the environment, by analysing works that tackle ecological themes and address pressing environmental concerns. The course will delve into a diverse range of texts, including those from British, American and Indian authors, and will incorporate critical insights from global scholars to offer a well-rounded and cross-cultural understanding of environmental literature. Through this exploration, students will learn to appreciate the power of literature in raising awareness, shaping perspectives, and driving changes related to environmental issues.

Learning Outcome: On the completion of this course, the students are expected to gain the ability to critically analyse and discuss the role of literature in addressing critical environmental issues from a variety of perspectives from different cultural backgrounds. Students will develop a comprehensive understanding of eco-criticism as a critical approach to literature and will be able to apply its principles to the analysis of various texts. Through this process, students will not only become more aware of pressing environmental concerns but also recognize the ways in which literature can inspire, educate, and influence societal attitudes towards the environment.

Contents:

Unit I: Introductory Topics

1. Eco-criticism
2. Eco-feminism