



SEMESTER-III
HISSEC201

PART A: HISTORICAL TOURISM IN INDIA

Marks = 100 [ESE (50) + Project/Field work (20) + IT (30)]

Contact Hours: 30

Course Objectives:

The paper is specified to inform the students about the importance of tourism, about the principles and concept of tourism and make them aware of it.

Unit-I

- a. Definition & Meaning of Tourism,
- b. Origin & History of Tourism,
- c. Types & forms of tourism
- d. Importance of Tourism

(6 Lectures)

Unit-II

Understanding Archaeological Tourist Sites:

- a. Stupa: Sanchi Stupa, Mahabodhi Stupa
- b. Temple: Mahabalipuram Temples, Konark Sun Temple, Kamakhya Temple
- c. Forts: Mehrangarh Fort, Fatehpur Sikri, Red Fort, Rajgarh Fort
- d. Colonial Architecture: Victoria Memorial, Rashtrapati Bhavan, The National Library of India, Gateway of India.

(7 Lectures)

Unit-III

Natural Resources:

- a. National Park: Jim Corbett National Park, Kaziranga National Park
- b. Hill Stations: Shimla, Shillong
- c. Beaches: Puri, Goa,
- d. Island: Netaji Subhash Chandra Bose Island, Bet Dwarka

(5 Lectures)

Unit-IV

- a. Heritage Management Organisations: UNESCO & Archaeological Survey of India (ASI)
- b. Tourism Organizations: World Tourism Organisation, Pacific Asia Travel Association, India Tourism Development Corporation and Assam Tourism Development Corporation

(6 Lectures)

Unit-V:

- a. Selected World Heritage Sites in India- Hampi, Ellora Caves, Taj Mahal., Unokuti
- b. Selected Tourist Sites in Barak Valley: Khaspur, Malegarh, Badarpur Fort
- c. Fairs & Festivals in Barak Valley: Shivratri Festival at Bhuvan Pahar & Baruni Mela

(6 Lectures)

Part B: PROJECT / FIELD WORK: 20 hours

Expected learning outcomes:

After completing this course, the students will be able to understand about the importance of tourism, about its principles and its various aspects.

Suggested Reading:

1. Douglas Foster, Travel and Tourism Management
2. Anand Ascem, Advance Dictionary of Tourism, 1998
3. S. Agrawal, Travel Agency Management, 1983, Communication India
4. Mill & Morrison, The Tourism System, An Introductory Text, Prentice Hall.



5. R. Davidson, Tourism, 1983, London.
6. Sethi, Tourism for the Next Millennium
7. Sethi, Nature and Scope of Tourism
8. Karma, Basics of Tourism: Theory, Operation and Practice
9. Gupta, SP, Lal, K, Bhattacharya, M. Cultural Tourism in India (DK Print 2002)
10. Mitra Debala, Buddhist Architecture, Calcutta
11. Grewal, Bikram (ed): Indian Wildlife
13. Basham A. L.: Cultural History of India
14. Peroy Brown: Islamic Architecture
15. James Burgess: Western Cave Temples of India
16. Gangoly O. C.: Indian Architecture
17. Sinha P.C., Tourism Evolution Scope Nature & Organization. Anmol Publication