



**2020/TDC(CBCS)/ODD/SEM/
HISHCC-101T/310**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

HISTORY

(1st Semester)

Course No. : HISHCC-101T

(History of India)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten questions of the following :

2×10=20

(a) Name the author of the *Rajatarangini*.
What is the central theme of this
celebrated work?

(b) Name two scripts used in epigraphic
works of ancient India.



(2)

- (c) Name the accounts of Fa-Hien and Hiuen Tsang on ancient India.
- (d) What is epigraphy?
- (e) What does the term 'Palaeolithic' mean? Mention any two features of Palaeolithic age.
- (f) In how many parts is Palaeolithic age divided? Name any one of them.
- (g) Mention the names of two Mesolithic sites in India.
- (h) What is microliths?
- (i) Name two tools of Neolithic age.
- (j) Mention the names of two principal modes of subsistence during Neolithic age.
- (k) Name two Neolithic sites in India.
- (l) Mention two economic activities of Chalcolithic period.
- (m) By whom were Mohenjo-daro and Harappa excavated?
- (n) What is citadel?

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(Continued)

(3)

- (o) Name two means of livelihood of the Indus Valley people.
- (p) Mention the names of two items that represent the Harappan art.
- (q) Write the names of two epics of Later Vedic age.
- (r) Name two craftsmen of Later Vedic age.
- (s) Name two popular assemblies of Rigvedic age.
- (t) Name two sacrifices performed by Later Vedic Kings.

SECTION—B

Answer any *five* of the following questions : $10 \times 5 = 50$

2. Give an account of the sources of ancient Indian history.
3. Form an estimate of early Indian notions of history.
4. Review the basic characteristics of Palaeolithic culture in India.

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(Turn Over)



5. Give a pen picture of Mesolithic culture in India.
6. Evaluate the salient features of Neolithic culture in India.
7. Give a vivid description of the Chalcolithic age in India.
8. Analyze the town planning system that prevailed during Indus Valley Civilization.
9. Give an account of Harappan art and crafts.
10. Discuss the socio-economic life of Early Vedic age.
11. Narrate the socio-political life of Later Vedic Aryans.
