2020/TDC(CBCS)/ODD/SEM/ HISHCC-101T/310

TDC (CBCS) Odd Semester Exam., 2020 held in March, 2021

HISTORY

(1st Semester)

Course No.: HISHCC-101T

(History of India)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions

SECTION—A

1. Answer any ten questions of the following: $2\times10=20$

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- (a) Name the author of the Rajatarangini What is the central theme of this celebrated work?
- (b) Name two scripts used in epigraphic works of ancient India.

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- (c) Name the accounts of Fa-Hien and Hiuen Tsang on ancient India.
- (d) What is epigraphy?

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- (e) What does the term 'Palaeolithic' mean?
 Mention any two features of Palaeolithic age.
- (f) In how many parts is Palaeolithic age divided? Name any one of them.
- (g) Mention the names of two Mesolithic sites in India.
- (h) What is microliths?
- (i) Name two tools of Neolithic age.
- (j) Mention the names of two principal modes of subsistance during Neolithic age.
- (k) Name two Neolithic sites in India.
- (l) Mention two economic activities of Chalcolithic period.
- (m) By whom were Mohenjo-daro and Harappa excavated?
- (n) What is citadel?

- (o) Name two means of livelihood of the Indus Valley people.
- (p) Mention the names of two items that represent the Harappan art.
- (q) Write the names of two epics of Later Vedic age.
- (r) Name two craftsmen of Later Vedic age.
- (s) Name two popular assemblies of Rigvedic age.
- (t) Name two sacrifices performed by Later Vedic Kings.

SECTION—B

Answer any five of the following questions: 10×5=50

- 2. Give an account of the sources of ancient Indian history.
- 3. Form an estimate of early Indian notions of history.
- 4. Review the basic characteristics of Palaeolithic culture in India.

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- 5. Give a pen picture of Mesolithic culture in India.
- 6. Evaluate the salient features of Neolithic culture in India.
- 7. Give a vivid description of the Chalcolithic age in India.
- 8. Analyze the town planning system that prevailed during Indus Valley Civilization.
- 9. Give an account of Harappan art and crafts.
- 10. Discuss the socio-economic life of Early Vedic age.
- 11. Narrate the socio-political life of Later Vedic Aryans.

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Answer any fire of the following questions: 10-7-50

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