



**2023/FYUG/ODD/SEM/
SANSEC-101T/080**

**FYUG Odd Semester Exam., 2023
(Held in 2024)**

**SANSKRIT
(1st Semester)**

Course No. : SANSEC-101T

(Dramaturgy and Indian Theatre)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION--A

Answer *fifteen* questions, selecting any *three* from
each Unit :

1×15=15

UNIT--I

1. Give an example of भण.
2. How many Acts are there in a प्रकरण?



(2)

3. *Kādambarī* is a श्रव्यकाव्य / दृश्यकाव्य.

(Choose the correct answer)

4. Fill in the blank :

गद्यपद्यमयं काव्यं _____ ।

UNIT—II

5. How many types of उपरूपकs are there?

6. Which dialect is used in *Sattaka*?

7. How many Acts are there in *Gos̥thī*?

8. Give an example of *Prasthānaka*.

UNIT—III

9. How many types of principal नायकs are there in the *Sāhityadarpaṇa*?

10. Name one drama which is named after its heroine.

11. What is *Abhinaya*?

12. How many types of *Abhinaya* are there?



(3)

UNIT—IV

13. Name the book on dramaturgy written by Bharatamuni.

14. What is the meaning of 'नाट्य'?

15. The term 'theatre' derived from which word?

16. What is the meaning of the word 'यवनिका'?

UNIT—V

17. Give another name of प्रस्तावना.

18. What is the meaning of 'सन्धि'?

19. What is नान्दी?

20. Name the principal sentiment of the नाटक,
Uttararāmacaritam.



(4)

SECTION—B

Answer five questions, selecting one from each Unit :

2×5=10

UNIT—I

21. Name the hero and heroine of the drama, *Mṛcchakatikam*.
22. What is खण्डकाव्य? Give an example.

UNIT—II

23. What is the characteristic feature of Troṭaka?
24. In which type of उपरूपक the word 'श्री' is used very often?

UNIT—III

25. What is Viśwanātha's view regarding the hero of a नाटक?
26. What is Vācika Abhinaya?

UNIT—IV

27. How many dramas had been composed by Bhāsa? Name any two of them.
28. What is the full form of IPTA? When was the IPTA established?



(5)

UNIT—V

29. What is Pūrvaraṅga?
30. How many रसs are there? Name any two of them.

SECTION—C

Answer *five* questions, selecting *one* from each Unit :

5×5=25

UNIT—I

31. Write a note on the characteristic features of नाटक.
32. What is the difference between कथा and आख्यायिका?

UNIT—II

33. What are the characteristics of नाटिका?
34. Write a note on Ullāpya type of उपरूपक.

UNIT—III

35. Write a note on the heroine of a नाटिका.
36. Discuss about Āṅgika type of Abhinaya.

(Turn Over)



(6)

UNIT—IV

37. Give an account of the development of stage in different time periods of Indian theatre.
38. Write a note on the construction of चतुरस्र नाट्यगृह (Square Theatre) as mentioned by Bharata.

UNIT—V

39. Write a note on Prastāvanā.
40. Describe the different types of heroes.

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