



**2019/TDC/ODD/SEM/
ENGSEC—301T/113**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *three* of the following questions :

1×3=3

- (a) What is creativity?
- (b) What is creative writing?
- (c) How does imagination help creative writing?
- (d) What is divergent thought?



(2)

2. Answer any *one* of the following questions : 2
- (a) Mention two characteristics of creative writing.
 - (b) What is the importance of creative writing?

3. Answer any *one* of the following questions : 5
- (a) Can creativity be measured? Discuss.
 - (b) State the importance of reading in creative writing.

UNIT—II

4. Answer any *three* of the following questions : 1×3=3
- (a) Define tropes.
 - (b) What is figurative language?
 - (c) What do you mean by standard language?
 - (d) Define slang.

5. Answer any *one* of the following questions : 2
- (a) What is the difference between simile and metaphor? Cite examples.
 - (b) Illustrate, with examples, the difference between denotation and connotation.

(3)

6. Answer any *one* of the following questions : 5
- (a) What is a dialect? State the kinds of dialect with reference to the English language.
 - (b) Give an account of language and gender.

UNIT—III

7. Answer any *three* of the following questions : 1×3=3
- (a) What do you mean by poetical function of language?
 - (b) What is rhyme?
 - (c) Define creative non-fiction.
 - (d) Define tragedy.

8. Answer any *one* of the following questions : 2
- (a) Bring out the difference between poetry and prose.
 - (b) Write a brief note on literary and popular fiction.



(4)

9. Answer any *one* of the following questions : 5

- (a) What is children literature? Discuss.
- (b) Explain briefly the verbal and non-verbal elements in drama.

UNIT—IV

10. Answer any *three* of the following questions : 1×3=3

- (a) Name the three types of media based on the method of transmission.
- (b) What is reviewing?
- (c) What are personal columns?
- (d) What do you mean by good journalism?

11. Answer any *one* of the following questions : 2

- (a) State briefly the language of the TV news.
- (b) What is the purpose of advertisements?

20J/1146

(Continued)

(5)

12. Answer any *one* of the following questions : 5

- (a) Discuss the similarities and differences between creative writing and writing for the media. Cite examples.
- (b) Write a brief note on the new media.

UNIT—V

13. Answer any *three* of the following questions : 1×3=3

- (a) What do you do in the process of revising?
- (b) What is the interpreting in the process of revising and rewriting of creative works?
- (c) Define editing.
- (d) Define proofreading.

14. Answer any *one* of the following questions : 2

- (a) What is the difference between the preparation made by an expert and inexperienced writer, while preparing for publication?
- (b) Where can you publish your creative writing? Cite at least one instance of each.

20J/1146

(Turn Over)



(6)

15. Answer any *one* of the following questions : 5

(a) Suggest some of the measures that facilitate the process of revising and editing a manuscript.

(b) What are the physical and mechanical details that have to be considered before submitting a manuscript for publication?
