



**2022/TDC/ODD/SEM/
ENGSEC-301T/262**

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *three* of the following questions :

1×3=3

- (a) What does creativity deal with?
- (b) How does imagination help creative writing?
- (c) Why are creative people compared with 'lunatics'?
- (d) What do you understand by censorship?



(2)

2. Answer any *one* of the following questions : 2
- (a) What role does inspiration play in the creative process?
- (b) Why is reading essential to creative writing?
3. (a) Estimate the role of subjectivity in creative writing. 5
- Or
- (b) Briefly write a note on the ways to assess creativity.

UNIT—II

4. Answer any *three* of the following questions : 1×3=3
- (a) What is alliteration?
- (b) Define jargon.
- (c) What is a metaphor?
- (d) Mention two figures of speech based on association.

(3)

5. Answer any *one* of the following questions : 2
- (a) Distinguish between regional dialect and social dialect.
- (b) What is archaism?
6. (a) Write a brief note on language and gender. 5
- Or
- (b) What do you mean by disordered language? Write a note on the various types of disordered language.

UNIT—III

7. Answer any *three* of the following questions : 1×3=3
- (a) What do you mean by definitive function of language?
- (b) What is a Sonnet?
- (c) What is a couplet?
- (d) What is a domestic drama?



(4)

8. Answer any *one* of the following questions : 2

- (a) Bring out the difference between literary fiction and popular fiction.
- (b) Distinguish between prototypical and stereotypical characters.

9. (a) What do you mean by a realistic novel? Explain with the help of an example. 5

Or

- (b) Write a brief note on Children Literature.

UNIT—IV

10. Answer any *three* of the following questions : 1×3=3

- (a) What do you mean by Print Media?
- (b) What is advertising?
- (c) What do you understand by 'news-worthiness'?
- (d) What is an editorial?

11. Answer any *one* of the following questions : 2

- (a) What are 'news features'?
- (b) Bring out the difference between Radio and Television scripting.

J23/192

(Continued)

(5)

12. (a) Briefly mention the fundamentals of copywriting. 5

Or

- (b) Write a brief note on the New Media.

UNIT—V

13. Answer any *three* of the following questions : 1×3=3

- (a) What do you mean by interpreting a text?
- (b) How do computers help in revising?
- (c) What is a manuscript?
- (d) Mention any two Current Affairs Magazines of India.

14. Answer any *one* of the following questions : 2

- (a) Distinguish between copy editing and general editing.
- (b) What is proofreading? What are publishers' proof marks?

J23/192

(Turn Over)



(6)

15. (a) Write, in brief, the most effective ways to overcome the demands and problems of revising a manuscript.

5

Or

- (b) Suggest some guidelines on how to get your creative work published.

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