

**2021/TDC/CBCS/ODD/
ENGSEC-301T/262**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions :

1×15=15

1. What do you mean by creative writing?
2. How can we measure creativity?
3. What do you mean by divergent thought?
4. How is creativity linked with inspiration?

5. What are tropes?
6. Name two figures of speech based on similarity.
7. Define slang.
8. Define taboo.
9. What do you understand by rhetorical function of language?
10. Define rhyme.
11. What does creative non-fiction deal with?
12. What is a short story?
13. What are the three types of media?
14. What are personal columns?
15. What do you mean by travel writing?
16. What do you understand by good journalism?
17. From where is the word 'editing' derived?
18. What do you understand by recursion?

22J/807

(Continued)

19. What do you mean by proof-reading?
20. Mention any two publishing houses in India.

SECTION—B

Answer any five of the following questions : 2×5=10

21. Why do authorities and power resist creativity?
22. What characteristics are required to become a creative writer?
23. Illustrate, with examples, the difference between irony and paradox.
24. What is the difference between denotation and connotation?
25. Write a brief note on free verse forms of poetry.
26. Bring out the difference between prose and poetry.
27. What is the purpose of advertisement?
28. What is the purpose of headlines and subheads?

22J/807

(Turn Over)

29. What is the difference between revising a text oneself and revising for another?
30. What is the difference between the preparation made by an expert and a novice writer while preparing for publication?

SECTION—C

Answer any *five* of the following questions : 5×5=25

31. How is imagination central to the concept of creative writing?
32. How does reading help to become a creative writer?
33. What kind of language does a scientist prefer and why?
34. Briefly write on the kinds of dialect of the English language.
35. Write a brief note on the formal and the informal usage of language.
36. Write a note on the different styles of contemporary theatre in Indian English.

37. Bring out the similarities and differences between creative writing and writing for the media.
38. Write a brief note on the various kinds of advertising.
39. Discuss the process of editing a manuscript for publication.
40. What are the physical and mechanical details that should be kept in mind while submitting a manuscript for publication?
