



**2022/TDC/ODD/SEM/
ENGLAN-301T/261**

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(3rd Semester)

Course No. : ENGLAN-301T

(Alternative English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *four* of the following as directed :

1×4=4

(a) Who drives the carriage in the poem,
Because I Could Not Stop for Death?

(b) For whom does the speaker give up
'labour and leisure'?

(c) Unmoved, she notes the ____ pausing.

(Supply the missing word)



(2)

(d) Who composed the poem, *O Captain! My Captain!*?

(e) Why did the crowd gather on the shore?

2. Answer any *one* of the following questions : 2

(a) Explain briefly : " 'tis Centuries—and yet Feels shorter than the Day."

(b) What does the speaker choose to do while the country celebrates the return of victorious ship in the poem, *O Captain! My Captain!*?

3. Answer any *one* of the following questions : 8

(a) Discuss the central idea of the poem, *Because I Could Not Stop for Death*.

(b) Write on the use of imagery in the poem, *O Captain! My Captain!*.

UNIT—II

4. Answer any *four* of the following as directed : 1×4=4

(a) Where does the speaker find himself in the poem, *The Road Not Taken*?

J23/193

(Continued)

(3)

(b) What makes the wall fall for the first time in the poem, *Mending Wall*?

(c) What does the speaker consider as an art in the poem, *Lady Lazarus*?

(d) What does the choice of road signify?

(e) "My _____ a featureless, fine Jew Linen."

(Supply the missing word)

5. Answer any *one* of the following questions : 2

(a) Explain : "It was grassy and wanted wear."

(b) Why does the speaker meet his neighbour beyond the hill in Spring?

6. Answer any *one* of the following questions : 8

(a) Write the significance of the title, *Mending Wall*.

(b) Write a critical appreciation of the poem, *Lady Lazarus*.

J23/193

(Turn Over)



(4)

UNIT—III

7. Answer any four of the following questions : 1×4=4

- (a) What, according to Washington, was the most valuable lesson he got during his stay at Hampton?
- (b) What was the reaction of the older coloured people to Washington's decision to go to Hampton?
- (c) How much did Washington earn while working for Mrs. Ruffner?
- (d) When did Washington decide to go to Hampton?
- (e) Where was the school for the coloured people situated?

8. Answer any one of the following questions : 2

- (a) Why did Washington regard sweeping of the recitation room the best examination of his life?
- (b) How did Washington build his first library?

(5)

9. Answer any one of the following questions : 8

- (a) Narrate how Booker T. Washington secure admission to the Hampton Institute.
- (b) Examine how Booker T. Washington emphasises the importance of education as a means to liberate from racial discrimination.

UNIT—IV

10. Answer any four of the following questions : 1×4=4

- (a) What did the man think about Jimmy Wells?
- (b) How long has it been since the man saw his friend Jimmy?
- (c) Who wrote the story, *The Snows of Kilimanjaro*?
- (d) What was the profession of Harry?
- (e) What is referred to 'House of God' in the story, *The Snows of Kilimanjaro*?



(6)

11. Answer any *one* of the following questions : 2

- (a) Why won't Jimmy arrest Bob himself?
- (b) How, according to Harry, did he waste his talent?

12. Answer any *one* of the following questions : 8

- (a) Analyze the character of Jimmy Wells.
- (b) Briefly discuss the major themes of the story, *The Snows of Kilimanjaro*.

UNIT—V

13. Answer any *four* of the following questions : 1×4=4

- (a) How many sons did Joe and Kate Keller have?
- (b) How does Joe Keller die in the play?
- (c) What was Joe accused of?
- (d) What had happened to Larry?
- (e) Whom does Chris want to marry?

(7)

14. Answer any *one* of the following questions : 2

- (a) Why was Steve Deever jailed while Joe was set free?
- (b) What was written in the letter sent to Anne by Larry?

15. Answer any *one* of the following questions : 8

- (a) Analyze the character of Kate Keller from your reading of *All My Sons*.
- (b) Discuss the significance of the title of the play, *All My Sons*.
