



**2021/TDC(CBCS)/EVEN/SEM/
ENGHCC-602T/079**

**TDC (CBCS) Even Semester Exam.,
September 2021**

ENGLISH

(6th Semester)

Course No. : ENGHCC-602T

(Popular Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions :

2×10=20

1. Where was Leslie Fiedler's *Towards a Definition of Popular Literature* first published, and when?
2. Name two genres of popular literature.
3. What does Leslie Fiedler mean by 'popular literature'?

(2)



<http://www.elearninginfo.in>

4. What does Fiedler consider 'untouchable category'?
5. Who is the White Queen in *Through the Looking-Glass*? Why is she important?
6. How does Alice go to *The Looking Glass House*? What does she read after going there?
7. How does time move in *Looking Glass World*? What makes Alice realize this anomaly?
8. Who is Humpty Dumpty? How does he interact with Alice?
9. What are the names of Harry Potter's uncle and aunt?
10. When did Harry come to know that he is a wizard? Who gave him this information?
11. Name the four houses of Hogwarts. Which house is chosen for Harry Potter?
12. What is Quidditch? What position does Harry Potter hold in the Quidditch team?
13. What is the historical context of the novel, *Funny Boy*? Who is the protagonist of the novel?

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(Continued

(3)

14. How does the narrator describe Sunday at the beginning of the novel, *Funny Boy*?
15. Who is Radha? How does she treat Arjie?
16. Who is called a 'Burgher'? Why is the term important in the context of the novel, *Funny Boy*?
17. How does the narrative begin in the graphic novel, *Bhimayana*?
18. Describe, in brief, the childhood of B. R. Ambedkar as presented in *Bhimayana*.
19. Where did Ambedkar go to pursue his studies? Who sponsored his education?
20. In which year did Ambedkar travel to Aurangabad? Which story did he narrate to his fellow traveller during that journey?

SECTION—B

Answer any five of the following questions : 10×5=50

21. Leslie Fiedler in *Towards a Definition of Popular Literature*, says that popular literature exists primarily "in the perception of elitist critics—or better, perhaps, in their misperception, their deliberate misapprehension". Discuss this statement.

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(Turn Over)



22. Evaluate the key characteristics of 'popular literature' with reference to Fiedler's *Towards a Definition of Popular Literature*.
23. Analyze Lewis Carroll's utilization of the 'Nonsense Genre' with reference to *Through the Looking-Glass*.
24. Evaluate *Through the Looking-Glass* as an example of 'children's literature'.
25. *Harry Potter and the Philosopher's Stone* can be identified as a 'fantasy' novel. Justify this statement.
26. Discuss the theme(s) of *Harry Potter and the Philosopher's Stone*.
27. Sexual identity and transformation are key themes in *Funny Boy*. Discuss the character of Arjie in the light of the given statement.
28. Discuss how Shyam Selvadurai represents the Tamil-Sinhalese conflict in the novel, *Funny Boy*.
29. Can *Bhimayana* be located in the tradition of Indian graphic novel? Discuss.
30. Examine the theme of untouchability in *Bhimayana : Experiences of Untouchability*.

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TDC (CBCS) Even Semester Exam.,
September 2021

ECONOMICS

(6th Semester)

Course No. : ECOHCC-601T

(Indian Economy—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—A

Answer any ten of the following questions :
2×10=20

1. Distinguish between fiscal policy and monetary-policy.
2. What is trade and investment policy?
3. Define financial policy.

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(Turn Over)