



**2021/TDC(CBCS)/EVEN/SEM/  
ENGHCC-601T/077**

**TDC (CBCS) Even Semester Exam.,  
September 2021**

**ENGLISH**

**( 6th Semester )**

Course No. : ENGHCC-601T

**( Postcolonial Literatures )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :

2×10=20

1. Mention two metaphors in Neruda's poem, *Tonight I Can Write*.
2. What is the historical background of Neruda's poem, *The Way Spain Was*?
3. What rebellion does Walcott's poem, *A Far Cry from Africa* depict and who were involved in that African historical event?



( 2 )

4. "My \_\_\_\_\_ began as the sea began, with no nouns, and with no \_\_\_\_\_."  
Fill in the gaps with words from the poem.
5. What does the speaker call 'a mistake' in *Revolving Days*?
6. How is time introduced in the opening lines of the poem, *Wild Lemons* by David Malouf?
7. What, according to Mamang Dai, marks the days of childhood?
8. Name two books written by Mamang Dai.
9. Who are the chief male and female protagonists of the story, *The Collector of Treasures*?
10. Name two novels by Bessie Head.
11. Who is Nana and what does she always complain about Adoja's legs?
12. Name the two tribes mentioned in Grace Ogot's story, *The Green Leaves*.
13. For what reason is Okonkwo exiled?
14. Name the two wives of Okonkwo.

22J/74

( Continued )

( 3 )

15. What does the repetition of the number seven suggest about the novel, *Things Fall Apart*?
16. Why do the men of Umuofia meet in the marketplace after the village crier beats the message on the 'ogene'?
17. Who was Biren and where did he stay with his wife?
18. What does Siddhartha Deb say about Silchar in his novel, *The Point of Return*?
19. Who is Babu Dam in *The Point of Return*? Why does he become an exile in his homeland?
20. Why did Dr. Dam shift to Jail Road of Shillong from his official quarter in Garikhan?

SECTION—B

Answer any five of the following questions : 10×5=50

21. Analyze the theme of identity crisis in *A Far Cry from Africa* by Derek Walcott.
22. Attempt a critical appreciation of Pablo Neruda's poem, *The Way Spain Was*.

22J/74

( Turn Over )

( 4 )



<http://www.elearninginfo.in>

23. Discuss the treatment of time and memory in the poem, *Revolving Days*.
24. How does Mamang Dai present a picture of life and mortality in the poem, *Small Towns and The River*?
25. Discuss the significance of the title of the short story, *The Collector of Treasures* by Bessie Head.
26. How does Ama Ata Aidoo's story, *The Girl who Can* analyze African women's struggle to find their rightful place in society?
27. Examine the theme(s) in Achebe's *Things Fall Apart*.
28. Analyze the character of Okonkwo.
29. Discuss the theme of migration and displacement in Siddhartha Deb's novel, *The Point of Return*.
30. Analyze father-son relationship in Siddhartha Deb's novel, *The Point of Return*.

\*\*\*

22J-550/74

2021/TDC(CBCS)/EVEN/SEM/  
ENGHCC-601T/077

2021/TDC(CBCS)/EVEN/SEM/  
ENGHCC-602T/079

TDC (CBCS) Even Semester Exam.,  
September 2021

ENGLISH

( 6th Semester )

Course No. : ENGHCC-602T

( Popular Literature )

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

SECTION—A

Answer any ten of the following questions :

2×10=20

1. Where was Leslie Fiedler's *Towards a Definition of Popular Literature* first published, and when?
2. Name two genres of popular literature.
3. What does Leslie Fiedler mean by 'popular literature'?

22J/75

( Turn Over )