



**2022/TDC (CBCS)/EVEN/SEM/
ENGHCC-601T/170**

TDC (CBCS) Even Semester Exam., 2022

**ENGLISH
(Honours)**

(6th Semester)

Course No. : ENGHCC-601T

(Postcolonial Literatures)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions : $2 \times 10 = 20$

1. Explain briefly the line "Love is so short, forgetting is so long".
2. What is described in the first stanza of Neruda's poem, *The Way Spain Was*?



(2)

3. What is the tone of the poem, *A Far Cry from Africa*?
4. What do the wild lemons remind the poet of?
5. What is the significance of the poem's title, *Revolving Days* by David Malouf?
6. Where does the line "I am the desert and the rain" occur? Name the poet.
7. Who is the collector of treasures and why is she called so?
8. How many stories are there in the volume, *The Collector of Treasures* and when was it published?
9. Name the writer of *The Girl Who Can*. When was it written?
10. What is the name of the first missionary who comes to Umuofia? How many villages does Umuofia comprise?
11. Why is Ezinma so special to Okonkwo?
12. Why do the villagers become excited whenever the locusts come?

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(Continued)

(3)

13. What is the name of the first novel by Siddhartha Deb? What is it about?
14. Why did Dr. Dam shift to Jail Road of Shillong from his official quarter in Garikhan?
15. What does the word 'Dkhar' mean? Who were called so?

SECTION—B

Answer any five of the following questions : 10×5=50

16. Discuss the racial and cultural tensions in *A Far Cry from Africa*.
17. Assess the central idea of the poem, *Tonight I Can Write*.
18. Discuss *Wild Lemons* as a poem of nostalgia.
19. Critically appreciate the poem, *The Voice of the Mountain*.
20. Explain the significance of the theme/themes of *The Collector of Treasures*.

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(Turn Over)



(4)

21. Examine the importance of the title of the short story, *The Green Leaves*.
22. In your opinion, what contributes most to things falling apart in *Umuofia*? Explain.
23. Examine *Things Fall Apart* as a postcolonial novel.
24. Examine Siddhartha Deb's novel, *The Point of Return* as a search for home.
25. Analyze the character of Dr. Dam as you find in *The Point of Return*.

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