



2022/TDC/ODD/SEM/ENGHCC-502T/264

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(Honours)

(5th Semester)

Course No. : ENGHCC-502T

(Modern European Drama)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) Why did Mrs. Alving send Oswald to boarding school?
- (b) What does the orphanage symbolize in the play, *Ghosts*?
- (c) Who is Regina? How is she related to Oswald?



(2)

2. Answer any one of the following questions : 10

- (a) Assess the character of Mrs. Alving in the light of her conduct with her husband in the past and her son at the end of the play.
- (b) Justify the appropriateness of the title of the play, *Ghosts*.

UNIT—II

3. Answer any two of the following questions : 2×2=4

- (a) What is the real name of Mother Courage? How does she get her name?
- (b) Why does Mother Courage refuse to identify the corpse of her son Swiss Cheese?
- (c) Who wears the red boots in the play, *Mother Courage and Her Children*? What does it symbolize?

4. Answer any one of the following questions : 10

- (a) Attempt a character sketch of Mother Courage.
- (b) Discuss *Mother Courage and Her Children* as an epic theatre.

(3)

UNIT—III

5. Answer any two of the following questions : 2×2=4

- (a) What do the sounds at the end of the play, *The Cherry Orchard* symbolize?
- (b) What is the setting of the play, *The Cherry Orchard*?
- (c) Why does Madame Ranevsky suffer so much?

6. Answer any one of the following questions : 10

- (a) Evaluate the use of symbols in the play, *The Cherry Orchard*.
- (b) Discuss the theme of social change in the play, *The Cherry Orchard*.

UNIT—IV

7. Answer any two of the following questions : 2×2=4

- (a) What do Vladimir and Estragon represent?
- (b) What does Godot symbolize?
- (c) What is Lucky's speech about?



(4)

8. Answer any *one* of the following questions : 10

- (a) Analyze Samuel Beckett's play, *Waiting for Godot* as an instance of the Theatre of the Absurd.
- (b) Discuss the thematic concerns of the play, *Waiting for Godot*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Why did Jean turn into a rhinoceros?
- (b) Why does Daisy abandon Berenger in the end?
- (c) What is the topic of conversation between the Logician and the Old Gentleman?

10. Answer any *one* of the following questions : 10

- (a) Analyse the character of Berenger in the play, *Rhinoceros*.
- (b) Discuss the themes of the play, *Rhinoceros*.

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