

**2023/TDC(CBCS)/ODD/SEM/  
ENGHCC-502T/253**

**TDC (CBCS) Odd Semester Exam., 2023**

**ENGLISH**

**( Honours )**

**( 5th Semester )**

**Course No. : ENGHCC-502T**

**( Modern European Drama )**

**Full Marks : 70**

**Pass Marks : 28**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer ten questions, selecting any two from each**

**Unit :**

**2×10=20**

**UNIT—I**

- 1. What are the secrets that Mrs. Alving keep from Oswald and Regina?**
- 2. Who is Pastor Manders?**
- 3. Why does Regina look down upon Jacob Engstrand?**

( 2 )

UNIT—II

4. Who is Katrin?
5. What is epic theatre?
6. Which war is referred to in the play, *Mother Courage* and when was it fought?

UNIT—III

7. What is the symbolic significance of the Cherry Orchard in the play, *The Cherry Orchard*?
8. What is the main conflict in *The Cherry Orchard*?
9. Who is Lopakhin?

UNIT—IV

10. What is the setting of *Waiting for Godot*?
11. Who are Didi and Gogo?
12. What does the statement, "Nothing happens. Nobody comes, nobody goes. It's awfully" signify in *Waiting for Godot*?

( 3 )

UNIT—V

13. What is the setting of Ionesco's *Rhinoceros*?
14. Who is Jean?
15. What role does Daisy play in *Rhinoceros*?

SECTION—B

Answer five questions, selecting one from each  
Unit : 10×5=50

UNIT—I

16. Discuss the themes of the play, *Ghosts* by Ibsen.
17. Discuss the portrayal of women as you find in the play, *Ghosts*.

UNIT—II

18. Critically analyse the title of Brecht's play, *Mother Courage and Her Children*.
19. Critically examine *Mother Courage and Her Children* as an anti-War play.

UNIT—III

20. Discuss the different social classes as depicted in the story, *The Cherry Orchard*.
21. Assess the character of Madame Ranevsky from your reading of the play, *The Cherry Orchard*.

UNIT—IV

22. Discuss the Lucky-Pozzo relationship in *Waiting for Godot*.
23. Discuss Beckett's play, *Waiting for Godot* as a tragi-comedy.

UNIT—V

24. Assess Ionesco's *Rhinoceros* in the light of the Theatre of the Absurd.
25. Discuss the importance of the title of the play, *Rhinoceros*.

★ ★ ★