

**2021/TDC/CBCS/ODD/  
ENGHCC-501T/263**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**ENGLISH**

**( 5th Semester )**

Course No. : ENGHCC-501T

**( British Literature : The Early 20th Century )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. Name two poetic drama by Oscar Wilde.
2. Write two salient features of the drama of ideas.
3. What is interior monologue?
4. Why does Marlow go to the Congo?

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5. What were Kurtz's last words? What do they signify?
6. What does Kurtz's painting symbolize in the novel, *Heart of Darkness*?
7. What is the significance of the Big Ben in the novel, *Mrs. Dalloway*?
8. Who is Doris Kilman? Why does she hate Clarissa Dalloway?
9. Why does Septimus kill himself?
10. What does 'Troy' signify in the poem, *No Second Troy*?
11. What does 'Byzantium' stand for in the poem, *Sailing to Byzantium*?
12. What does the poet mean by Spiritus Mundi in the poem, *The Second Coming*?
13. What is the source of the title, *The Hollow Men*?
14. How is Prufrock connected to Lazarus?
15. What are the three questions that Prufrock asks himself?

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( Continued )

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SECTION—B

Answer any five questions :

10×5=50

16. Write a detailed note on the development of stream of consciousness novel.
17. What is poetic drama? Discuss the contribution of the 20th century dramatists to this genre.
18. Write a note on the character of Kurtz in the novel, *Heart of Darkness*.
19. Discuss critically the theme of alienation in *Heart of Darkness*.
20. Discuss critically the character of Clarissa Dalloway.
21. Discuss the use of symbolism by Virginia Woolf in the novel, *Mrs. Dalloway*.
22. Write a critical appreciation of the poem, *The Second Coming*.
23. Discuss the poem, *No Second Troy* as a love poem.
24. Discuss the central theme of the poem, *The Love Song of J. Alfred Prufrock*.
25. Write a critical appreciation of the poem, *Sweeney Among the Nightingales*.

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