



## 2022/TDC/ODD/SEM/ENGHCC-501T/263

**TDC (CBCS) Odd Semester Exam., 2022**

**ENGLISH**

**( Honours )**

**( 5th Semester )**

Course No. : ENGHCC-501T

**( British Literature : The Early 20th Century )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

### UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) Name two novels written by James Joyce.
- (b) Who coined the phrase 'The Theatre of the Absurd'? Where was it first used?
- (c) Mention two features of Modernist poetry.

2. Answer any *one* of the following questions : 10

- (a) Analyze the significance of the 'War Poets' and their poetry in the context of modern English poetry.



( 2 )

- (b) Give an account of the growth and development of the 'Psychological Novel' in the 20th century.

UNIT—II

3. Answer any two of the following questions :  $2 \times 2 = 4$

- (a) In *Heart of Darkness*, what do the two women keep doing at the 'Company' office in Brussels?  
(b) Who is the 'Intended' in *Heart of Darkness*? What does Marlow tell her at the end of the novel?  
(c) Where does Kurtz die? Who receives Kurtz's 'Report' after his death?

4. Answer any one of the following questions : 10

- (a) Critically analyze Joseph Conrad's *Heart of Darkness* as a critique of imperialism and colonial exploitation.  
(b) Write a treatise on Conrad's narrative strategies in his novel, *Heart of Darkness*.

UNIT—III

5. Answer any two of the following questions :  $2 \times 2 = 4$

- (a) Which shocking action did Sally Seton take at Bourton? How did Clarissa react to it?

( 3 )

- (b) How do Dr. Holmes and Sir William Bradshaw act as antagonists in *Mrs. Dalloway*?

- (c) What does Clarissa set out to purchase in the novel's opening scene? In which month does the novel take place?

6. Answer any one of the following questions : 10

- (a) Discuss the central theme(s) of the novel, *Mrs. Dalloway*.  
(b) *Mrs. Dalloway* is an exploration of consciousness rather than of events. Elaborate.

UNIT—IV

7. Answer any two of the following questions :  $2 \times 2 = 4$

- (a) What vision of future is suggested in the second half of *The Second Coming*?  
(b) What is bothering the speaker at the beginning of *Sailing to Byzantium*? How does he solve this problem?  
(c) "Why, what could she have done, being what she is? Was there another Troy for her to burn?" What do these lines signify?



8. Answer any *one* of the following questions : 10

- (a) Write a note on the symbols and images used in the poem, *The Second Coming* by W. B. Yeats.
- (b) Attempt a critical appreciation of the poem, *Sailing to Byzantium*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Who is Hamlet? Why does Prufrock think of Hamlet?
- (b) What are the two epigraphs used in *The Hollow Men*? What do they allude to?
- (c) “The host with someone indistinct  
Converses at the door apart,  
The nightingales are singing near  
The Convent of the Sacred Heart”  
Where do these lines occur? What do they mean?

10. Answer any *one* of the following questions : 10

- (a) Attempt a critical appreciation of T. S. Eliot's *The Love Song of J. Alfred Prufrock*.
- (b) Critically analyze the major thematic concerns of the poem, *The Hollow Men*.

★ ★ ★