



**2020/TDC(CBCS)/ODD/SEM/
ENGHCC-501T/263**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(5th Semester)

Course No. : ENGHCC-501T

(British Literature : The Early 20th Century)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten of the following questions : 2×10=20

- (a) What is drama of ideas?
- (b) Mention two features of psychological novel.
- (c) What do you understand by stream of consciousness novel?



(2)

- (d) Name two leading practitioners of poetic drama of the 20th century.
- (e) What does the river Congo symbolise in Conrad's *Heart of Darkness*?
- (f) Why does Kurtz go to the Congo in the novel *Heart of Darkness*?
- (g) What does the title *Heart of Darkness* mean?
- (h) In *Heart of Darkness*, how does Marlow drive the natives away?
- (i) How does Clarissa remember Peter's letters in the novel *Mrs. Dalloway*?
- (j) What do the flowers in *Mrs. Dalloway* represent?
- (k) Who is Septimus Warren Smith and what role does he play in *Mrs. Dalloway*?
- (l) What is the significance of Clarissa's party in *Mrs. Dalloway*?
- (m) "The best lack all conviction, while the worst are full of passionate intensity." What does the poet mean here?

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(Continued)

(3)

- (n) In *Sailing to Byzantium*, what does the word 'artifice' mean in the phrase 'The artifice of eternity'?
- (o) What is Byzantium and why did the speaker of the poem, *Sailing to Byzantium*, want to go there?
- (p) "Let us go then you and I." Who is the 'you' in this line?
- (q) Who is the speaker of the poem, *The Love Song of J. Alfred Prufrock*?
- (r) What is the significance of the mermaids in the last stanza of *The Love Song of J. Alfred Prufrock*?
- (s) Mention two images used in the poem, *The Love Song of J. Alfred Prufrock*.
- (t) What is the source of the epitaph of the poem, *The Hollow Men*?

SECTION—B

Answer any five of the following questions : 10×5=50

- 2. Discuss the salient features of war poetry of the First World War.
- 3. Discuss critically the growth and development of psychological novel in the 20th century.

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(Turn Over)



4. Discuss critically the theme of colonialism in Joseph Conrad's, *Heart of Darkness*.
5. Write a brief note on the character of Marlow in *Heart of Darkness*.
6. Discuss critically the major thematic concerns of Virginia Woolf's novel, *Mrs. Dalloway*.
7. Discuss Virginia Woolf's use of stream of consciousness technique in the novel, *Mrs. Dalloway*.
8. Justify the appropriateness of the title of *The Second Coming* by W. B. Yeats.
9. Discuss the poem, *Sailing to Byzantium* as a spiritual journey toward perfection and immortality.
10. Discuss T. S. Eliot as a Modernist poet with reference to the poems prescribed in your syllabus.
11. Write a critical appreciation of Eliot's poem, *The Love Song of J. Alfred Prufrock*.

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