



**2023/TDC(CBCS)/EVEN/  
SEM/ENGHCC-403T/143**

**TDC (CBCS) Even Semester Exam., 2023**

**ENGLISH**

**( Honours )**

**( 4th Semester )**

**Course No. : ENGHCC-403T**

**( Indian Classical Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :  $2 \times 10 = 20$

1. Name the two female companions of Shakuntala who accompanied her when Dushyanta entered the hermitage of Rishi Kanva.
2. Why did Rishi Durvasa curse Shakuntala?



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3. What is the significance of Dushyanta's painting in Kalidasa's *Abhijnana-shakuntalam*?
4. What were the three boons given by Dhritarashtra to Draupadi?
5. What were the two questions posed by Draupadi in the Assembly Hall?
6. Was Duryodhana's manipulation of his father Dhritarashtra effective?
7. Whom does Vasantasena refer to as 'that gamestar of yours' and why?
8. Who is Samsthanaka and what has he ordered Sthavaraka Cheta?
9. Why does Vasantasena take off her ornaments?
10. Name the five parts or 'tantra's of *Panchatantra*.
11. In how many stages does Kannaki's apotheosis occur?
12. Where was king Chenkuttuvan camping? Which poet was there with him in that camping?

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( Continued )

( 3 )

13. What are the three kinds of pathetic sentiment according to Bharata?
14. How do you differentiate between Rasa and Bhava?
15. What do you understand by Bhava? What are its types?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. Write a critical note on Kalidasa's portrayal of King Dushyanta in *Abhijnana-shakuntalam*.
17. Critically examine the roles of memory and recognition in Kalidasa's *Abhijnana-shakuntalam*.
18. What role does Shakuni play in the event of 'game of dice' in the 'Sabha Parva' of the *Mahabharata*? Discuss.
19. Critically analyze the character of Yudhishtira in the light of 'game of dice' in the 'Sabha Parva' of the *Mahabharata*.

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( Turn Over )



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20. Give a character sketch of Vasantasena from your reading of *Mricchakatika* by Shudraka.
21. Describe the social condition as depicted in the play, *Mricchakatika* by Shudraka.
22. Discuss the theme of Ilango Adigal's *The Book of Vanci*.
23. Examine critically the underlying moral in the story, *The Wedge-Pulling Monkey* from *Panchatantra*.
24. Highlight on different sentiments of Rasa theory as articulated in Bharata's *Natyashastra*.
25. "Rasa is the psychological study of emotions." Elucidate with reference to the prescribed text.

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