



**2022/TDC (CBCS)/EVEN/SEM/
ENGHCC-403T/166**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(Honours)

(4th Semester)

Course No. : ENGHCC-403T

(Indian Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions : 2×10=20

- 1. Name the two male attendants who accompanied Shakuntala to Dushyanta's court.**
- 2. In what was Shakuntala, the baby girl, found and who found her?**
- 3. What was Kanva's advice to Shakuntala when she moved towards Dushyanta's court?**



(2)

4. Why did Narada explain the theory of statecraft for a king while attending the celebration of Yudhishthira's palace?
5. Who invited Yudhishthira for a 'game of dice' and what was the motif behind it?
6. Mention two themes of the play, *Mricchakatika* by Shudraka.
7. What was the profession of Vasantasena?
8. What is the source of the story of *Cilappatikaram* and what is the meaning of the term 'Cilappatikaram'?
9. What does the name of Kannaki symbolize?
10. Who were defeated by the king Cenkuttuvan?
11. What does the term 'vibhavas' denote?
12. What, according to Bharata, are the four kinds of knowledge (Jnana)?
13. What is 'Sadharanikarana'?
14. Who was Maitreya?
15. Who presented a conch to Arjuna and what was the name of the conch?

22J/1193

(Continued)

(3)

SECTION—B

Answer any five of the following questions : 10×5=50

16. Critically examine the ring motif as employed in Kalidasa's *Abhijnanashakuntalam*.
17. Discuss the role of nature in Kalidasa's *Abhijnanashakuntalam*.
18. Give a critical analysis of Draupadi's traumas as revealed in the 'Sabha Parva' of the *Mahabharata*.
19. Discuss the significance of 'game of dice' in the 'Sabha Parva' of the *Mahabharata*.
20. Analyze the character of Charudatta of Shudraka's *Mricchakatika*.
21. Comment on the title of the play, *Mricchakatika* by Shudraka.
22. Discuss the character of Kannaki as reflected in Illango Adigal's *The Book of Banci*.
23. "The *Panchatantra* is the best tool to teach how to deal with people in life." Discuss with reference to the story, *The Loss of Friend* from *Panchatantra*.

22J/1193

(Turn Over)



24. Explain the theory of 'Rasa' in Bharata's *Natyashastra*.
25. Discuss Bharata's *Natyashastra* as fundamentals of dramatics and aesthetics.

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