



**2019/TDC/ODD/SEM/
ENGHCC-303T/110**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(3rd Semester)

Course No. : ENGHCC-303T

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

(a) How does Emily Dickinson define 'Sexton' in her poem, *I cannot live with You?*

(b) What is the theme of the poem, *Daddy* by Sylvia Plath?

(c) What message does Eunice de Souza seem to convey through the poem, *Advice to Women?*



(2)

2. Answer any one of the following questions : 10

- (a) Critically analyze Emily Dickinson's poem, *I cannot live with You*.
- (b) Discuss how Eunice de Souza upholds her feminist standpoint in the poem, *Advice to Women*.

UNIT—II

3. Answer any two of the following questions : 2×2=4

- (a) How many letters are there in the novel, *The Color Purple*?
- (b) Who is Shug Avery? What disease does Shug have in the novel, *The Color Purple*?
- (c) In what ways are Nettie and Celie different?

4. Answer any one of the following questions : 10

- (a) Examine the theme(s) of Alice Walker's *The Color Purple*.
- (b) Give a character sketch of Celie in Alice Walker's *The Color Purple*.

(3)

UNIT—III

5. Answer any two of the following questions : 2×2=4

- (a) What does yellow wallpaper symbolize in the short story, *The Yellow Wallpaper*?
- (b) What does the pear tree represent in the short story, *Bliss*?
- (c) Who is Pearl Fulton?

6. Answer any one of the following questions : 10

- (a) Describe and analyze the character of Bertha in Katherine Mansfield's *Bliss*.
- (b) Explain the significance of the title of the short story, *The Yellow Wallpaper*.

UNIT—IV

7. Answer any two of the following questions : 2×2=4

- (a) Where did the story, *Draupadi* appear for the first time? Who translated this short story?
- (b) How did Dopdi appear before Senanayak?
- (c) Who is Dulna Majhi? How did he die?



(4)

8. Answer any *one* of the following questions : 10

- (a) Discuss the theme(s) of Mahashweta Devi's *Draupadi*
- (b) Estimate the character of Dopdi in Mahashweta Devi's *Draupadi*

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) What type of document is *A Vindication of the Rights of Woman*?
- (b) What historical event inspired Mary Wollstonecraft to write *A Vindication of the Rights of Woman*?
- (c) Comment after Mary Wollstonecraft what qualities in a man raise him above animals.

10. Answer any *one* of the following questions : 10

- (a) Discuss the theme of Mary Wollstonecraft's essay, *A Vindication of the Rights of Woman* as you find in chapter 1 and 2.
- (b) Briefly discuss the arguments laid forward by Mary Wollstonecraft in favour of women's education.

★ ★ ★