



**2020/TDC (CBCS)/ODD/SEM/
ENGHCC-303T/259**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENGHCC-303T

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any *ten* of the following questions :
2×10=20

(a) With whom does Dickinson try to communicate in her poem, *I Cannot Live With You*?

(b) Mention two reasons for the speaker is unable to live together with her lover in *I Cannot Live With You*.



(2)

(3)

- (c) What does the phrase 'A bag full of God' suggest in Sylvia Plath's *Daddy*?
- (d) Why does the poetess, Eunice de Souza advice women to keep cats?
- (e) What surprise does Shrug bring home for Christmas?
- (f) Why does Nettie come to live with Celie and Mr.?
- (g) Why do you think Mr.'s last name is omitted?
- (h) In what form is the novel, *The Color Purple* written?
- (i) Why have the narrator and her husband rented the summerhouse?
- (j) What is the significance of the yellow wallpaper?
- (k) What does the pear tree symbolize in Mansfield's *Bliss*?
- (l) What is Bertha frustrated about?
- (m) Why is Dopdi considered a 'notorious female'?

- (n) Who is Senanayak in *Draupadi*?
- (o) Which tribe is mostly focussed in *Draupadi*?
- (p) What is the mission of 'Operation Bakuli'?
- (q) What social system does Wollstonecraft blame for the differences in gender?
- (r) Why are the women whom Wollstonecraft knows miserable?
- (s) What are Wollstonecraft's thoughts on private education?
- (t) What do most women rely on instead of education?

SECTION—B

Answer any five of the following questions : 10×5=50

2. Attempt a critical analysis of Emily Dickinson's poem, *I Cannot Live With You*.
3. Discuss critically Sylvia Plath's *Daddy* as an expression against the voice of patriarchy.
4. How do the female characters determine their lives in Alice Walker's *The Color Purple*?



(4)

5. Justify the title of the novel, *The Color Purple*.
6. Describe the physical, mental and emotional condition of the narrator of *The Yellow Wallpaper*.
7. Critically examine the theme of marriage in Mansfield's *Bliss*.
8. Give a character sketch of Dopdi Mejhen in Mahasweta Devi's *Draupadi*.
9. Examine the theme of resistance in Mahasweta Devi's short story, *Draupadi*.
10. Critically discuss the major issues raised in Mary Wollstonecraft's *A Vindication of the Rights of Women* from your reading of Chapter I and II.
11. Examine Wollstonecraft's *A Vindication of the Rights of Women* as a feminist text.

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