



2022/TDC/ODD/SEM/ENGHCC-303T/259

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH
(Honours)

(3rd Semester)

Course No. : ENGHCC-303T

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) How does Emily Dickinson define 'Sexton' in her poem, *I Cannot Live With You*?
- (b) Why does the speaker compare her father with a Nazi in the poem, *Daddy*?
- (c) What does the 'great green eyes' symbolize in Eunice de Souza's poem, *Advice to Women*?



(2)

2. Answer any *one* of the following questions : 10

- (a) Discuss the significant themes present in Emily Dickinson's poem, *I Cannot Live With You*.
- (b) Write a critical appreciation of Sylvia Plath's *Daddy*.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

- (a) Why does Sofia leave Harpo? Where does she go?
- (b) Why did Albert keep Nettie's letters from Celie?
- (c) What happens to the Olinka people when the government sells the land they own to a rubber factory in England?

4. Answer any *one* of the following questions : 10

- (a) Examine Alice Walker's representation of women in *The Color Purple*.
- (b) Critically comment on Alice Walker's depiction of Celie's struggle to find love and self-esteem despite harsh setbacks in *The Color Purple*.

(3)

UNIT—III

5. Answer any *two* of the following questions : 2×2=4

- (a) Who is Jennie? What is her relationship to the narrator in Charlotte Perkins Gilman's *The Yellow Wallpaper*?
- (b) What event was Bertha preparing for? What did she arrange for the event?
- (c) Comment on the reasons for Bertha's happiness in Katherine Mansfield's *Bliss*.

6. Answer any *one* of the following questions : 10

- (a) Critically consider *The Yellow Wallpaper* as an account of a woman's resistance against the male domination.
- (b) Discuss the character of Bertha and her concept of 'bliss' from your reading of the short story, *Bliss*.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

- (a) Who is Arjan Singh in *Draupadi*?



(4)

(b) What is the name of Dopdi's husband in the story, *Draupadi*? Where do they work?

(c) What does Dopdi tell Munsu's wife about getting caught?

8. Answer any one of the following questions : 10

(a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi's *Draupadi*.

(b) Mahasweta Devi's *Draupadi* explores the resistance of marginalized people. Discuss.

UNIT—V

9. Answer any two of the following questions :

2×2=4

(a) What was Mary Wollstonecraft's main purpose in writing *A Vindication of the Rights of Woman*?

(b) What are the duties of a man towards women as expressed by Mary Wollstonecraft in Chapter One of *A Vindication of the Rights of Woman*?

(c) What connection does Mary Wollstonecraft make between virtue and reason?

(5)

10. Answer any one of the following questions : 10

(a) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the Chapters of *A Vindication of the Rights of Woman* prescribed for your syllabus.

(b) Critically discuss any one theme that Mary Wollstonecraft explores in Chapter One of *A Vindication of the Rights of Woman*.
