

**2021/TDC/CBCS/ODD/
ENGHCC-303T/259**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(3rd Semester)

Course No. : ENGHCC-303T

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions :

$2 \times 10 = 20$

1. How does Emily Dickinson conclude the poem, *I Cannot Live With You*?
2. Why is the speaker so upset with her father in the poem, *Daddy*?
3. What is the central idea of the poem, *Advice to Women* by Eunice de Souza?

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4. Why does Celie write to God in *The Color Purple*?
5. What happens to Nettie and Samuel's relationship when they travel to England?
6. Who is Miss Eleanor Jane? What type of relationship does Sofia have with her?
7. What does the 'baby' symbolize in *The Yellow Wallpaper*?
8. Why is the wallpaper yellow in *The Yellow Wallpaper*?
9. What is 'bliss' for Bertha in Katherine Mansfield's short story, *Bliss*?
10. Who is the protagonist of the story, *Draupadi*? Where does the story take place?
11. Who is the antagonist of the story, *Draupadi*? What does he order his subordinates to do to extract information from Dopdi?
12. What does Dopdi's refusal to be clothed signify in Mahasweta Devi's *Draupadi*?

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(Continued)

(3)

13. How does Mary Wollstonecraft criticize Rousseau in the first chapter of *A Vindication of the Rights of Woman*?
14. What, according to Wollstonecraft, is the real problem of the society?
15. Write a note on the context in which *A Vindication of the Rights of Woman* was written.

SECTION—B

Answer any five of the following questions :

10×5=50

16. Critically analyze Emily Dickinson's poem, *I Cannot Live With You* as a unique love poem.
17. Discuss Eunice de Souza's poem, *Advice to Women* as a uniquely feminine poem.
18. Discuss the theme of identity in Alice Walker's *The Color Purple*.
19. Discuss Alice Walker's use of the epistolary form in *The Color Purple*.

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(Turn Over)

20. Attempt a critical analysis of the story, *The Yellow Wallpaper* by Charlotte Perkins Gilman.
21. Write an essay on the symbolism used in the short story, *Bliss* by Katherine Mansfield.
22. How does Mahasweta Devi focus on the problems and challenges of tribal women in *Draupadi*?
23. Give a character sketch of Senanayak as portrayed in *Draupadi*.
24. Describe critically Wollstonecraft's ruminations over 'power', 'reason' and 'profession' in the first chapter of *A Vindication of the Rights of Woman*.
25. Briefly discuss the arguments used by Mary Wollstonecraft in support of women receiving education to benefit society.
