

**2019/TDC/ODD/SEM/  
ENGHCC-302T/109**

**TDC (CBCS) Odd Semester Exam., 2019**

**ENGLISH**

**( 3rd Semester )**

Course No. : ENGHCC-302T

**( European Classical Literature )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **all** questions

**UNIT—I**

1. Answer any *two* questions :  $2 \times 2 = 4$

(a) What is the importance of plot in tragedy?

(b) What is Catharsis according to Aristotle?

(c) What does the term 'hamartia' mean?

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2. Answer any *one* question : 10

- (a) Critically discuss the Aristotelian definition of tragedy from your reading of *Poetics*.
- (b) Analyze the characteristics of a tragic hero as you find in Aristotle's *Poetics*.

UNIT—II

3. Answer any *two* questions : 2×2=4

- (a) What does Thetis tell Achilles of his fate?
- (b) Who is Patroclus?
- (c) How does Achilles react to the news of the death of Patroclus?

4. Answer any *one* of the following questions : 10

- (a) Briefly discuss the significance of Book XVIII in Homer's epic scheme of *Iliad*.
- (b) Discuss the character of Achilles as revealed in Book XVIII of Homer's *Iliad*.

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UNIT—III

5. Answer any *two* questions : 2×2=4

- (a) Why does Oedipus blind himself ?
- (b) What riddle does the sphinx pose to Oedipus?
- (c) Who is Tiresias?

6. Answer any *one* questions : 10

- (a) Discuss Oedipus as a tragic hero.
- (b) Analyze the role of destiny in *Oedipus the King*.

UNIT—IV

7. Answer any *two* questions : 2×2=4

- (a) Comment briefly on the significance of the slaves and servants in *The Pot of Gold*.
- (b) Name the women characters in *The Pot of Gold*.
- (c) Who is Lyconides?

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( Turn Over )

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8. Answer any *one* questions :

10

- (a) Analyze Plautus' *The Pot of Gold* as a representative specimen of Roman Comedy.
- (b) Analyze the character of Euclio in Plautus' *The Pot of Gold*.

UNIT—V

9. Answer any *two* questions :

2×2=4

- (a) Name the canonical poets of old comedy whom Horace refers to in 'Satires 1:4'.
- (b) What are the flaws in the literary creations of Lucilius according to Horace?
- (c) What influence did Horace's father exercise in his (Horace's) role as a satirist?

10. Answer any *one* questions :

10

- (a) Discuss the salient features of Horatian satire with reference to 'Satires 1:4'.
- (b) Attempt a critical evaluation of Horace's 'Satires 1:4'.

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