

### 2020/TDC (CBCS)/ODD/SEM/ ENGHCC-302T/258

Consequently and part of

# TDC (CBCS) Odd Semester Exam., 2020 held in March, 2021

## ENGLISH

( 3rd Semester )

Course No.: ENGHCC-302T

(European Classical Literature)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions

### SECTION—A

- 1. Answer any ten of the following questions:  $2\times10=20$ 
  - (a) What is Aristotle's definition of tragedy?
  - (b) Mention two characteristics of an ideal tragic hero.
  - (c) What is hamartia according to Aristotle?
  - (d) What are the two types of plot in a tragedy as per Aristotle?



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(e) Who is Hektor?

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- (f) How does Achilles react to the news of the death of Patroclus?
- (g) What was the immediate cause of the Trojan War?
- (h) What does Thetis tell Achilles about his fate?
- (i) Who is Creon?
- (j) How did Oedipus save Thebes before becoming its king?
- (k) What was the prophecy about Oedipus?
- (l) What was the riddle posed by Sphinx to Oedipus?
- (m) Who is Phaedria?
- (n) How did Euclio get the pot of gold?
- (o) Why did Euclio yell at his servant?
- (p) Why is Staphyla fed up with Euclio?
- (q) How does Horace begin his Satires 1:4?

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- (r) On what grounds does Horace differentiate himself from Lucilius?
- (s) How does Horace pay tribute to his biological father in Satires 1:4?
- (t) How does Horace define poetry in Satires 1: 4?

#### SECTION-B

Answer any five of the following questions: 10×5=50

- **2.** Critically discuss the Aristotelian concept of Catharsis from your reading of *Poetics*.
- **3.** Analyze the characteristics of an ideal tragic plot as you find in Aristotle's *Poetics*.
- 4. Write a note on the description of Achilles' shield in Book XVIII of Homer's *Iliad*.
- **5.** How does the death of Patroclus cause Achilles to return to Battle in Book XVIII of Homer's *Iliad*?
- **6.** Discuss Sophocles' *Oedipus the King* as a tragedy.

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(Turn Over)

- 7. Discuss in detail the theme/themes of Sophocles' play Oedipus the King.
- 8. Assess the appropriateness of the title of Plautus' The Pot of Gold.
  - 9. Analyze the character of Megadorus as revealed in Plautus' The Pot of Gold.
- **10.** Discuss, in brief, the major arguments put forward by Horace in *Satires* 1 : 4.
- 11. Examine the ways in which Horace's father contributed to his (Horace's) role as a satirist.

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