



**2020/TDC (CBCS)/ODD/SEM/
ENGHCC-302T/258**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENGHCC-302T

(European Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any *ten* of the following questions :

$2 \times 10 = 20$

- (a) What is Aristotle's definition of tragedy?
- (b) Mention two characteristics of an ideal tragic hero.
- (c) What is hamartia according to Aristotle?
- (d) What are the two types of plot in a tragedy as per Aristotle?



(2)

- (e) Who is Hektor?
- (f) How does Achilles react to the news of the death of Patroclus?
- (g) What was the immediate cause of the Trojan War?
- (h) What does Thetis tell Achilles about his fate?
- (i) Who is Creon?
- (j) How did Oedipus save Thebes before becoming its king?
- (k) What was the prophecy about Oedipus?
- (l) What was the riddle posed by Sphinx to Oedipus?
- (m) Who is Phaedria?
- (n) How did Euclio get the pot of gold?
- (o) Why did Euclio yell at his servant?
- (p) Why is Staphyla fed up with Euclio?
- (q) How does Horace begin his *Satires* 1 : 4?

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(Continued)

(3)

- (r) On what grounds does Horace differentiate himself from Lucilius?
- (s) How does Horace pay tribute to his biological father in *Satires* 1 : 4?
- (t) How does Horace define poetry in *Satires* 1 : 4?

SECTION—B

Answer any five of the following questions : 10×5=50

2. Critically discuss the Aristotelian concept of Catharsis from your reading of *Poetics*.
3. Analyze the characteristics of an ideal tragic plot as you find in Aristotle's *Poetics*.
4. Write a note on the description of Achilles' shield in Book XVIII of Homer's *Iliad*.
5. How does the death of Patroclus cause Achilles to return to Battle in Book XVIII of Homer's *Iliad*?
6. Discuss Sophocles' *Oedipus the King* as a tragedy.

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(Turn Over)



7. Discuss in detail the theme/themes of Sophocles' play *Oedipus the King*.
8. Assess the appropriateness of the title of Plautus' *The Pot of Gold*.
9. Analyze the character of Megadorus as revealed in Plautus' *The Pot of Gold*.
10. Discuss, in brief, the major arguments put forward by Horace in *Satires 1 : 4*.
11. Examine the ways in which Horace's father contributed to his (Horace's) role as a satirist.

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