

**2021/TDC/CBCS/ODD/  
ENGHCC-302T/258**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**ENGLISH**

**( 3rd Semester )**

Course No. : ENGHCC-302T

**( European Classical Literature )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :

2×10=20

1. What is the importance of plot in a tragedy?
2. What is 'spectacle' in a tragedy?
3. What is catharsis according to Aristotle?

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4. Who is Patroclus?
5. What does Thetis tell Achilles of his fate?
6. What stops Achilles from going out immediately to fight Hector?
7. Who is Laius?
8. What were the final words of Tiresias to Oedipus?
9. Why does Oedipus blind himself?
10. Who is Megadorus?
11. Why does Lyconides want to meet Euclio?
12. Where does Euclio hide his treasure the second time?
13. Mention two traits of a true poet which Horace refers to in *Satires* 1 : 4.
14. Who is Capitolinus?
15. What are the flaws in the literary creations of Lucilius according to Horace?

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SECTION—B

Answer any *five* of the following questions :

10×5=50

16. Critically discuss Aristotelian concept of hamartia from your reading of *Poetics*.
17. Analyze the characteristics of an ideal tragic hero as you find in Aristotle's *Poetics*.
18. Briefly discuss the significance of Book XVIII in Homer's epic scheme of *Iliad*.
19. Discuss the character of Achilles as revealed in Book XVIII of Homer's *Iliad*.
20. Discuss Oedipus as a tragic hero.
21. Discuss the major thematic concerns of Sophocles' play, *Oedipus the King*.
22. Give a character sketch of Euclio in *The Pot of Gold* by Plautus.

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( Turn Over )

23. Write a note on the role of slaves in *The Pot of Gold* by Plautus.
24. Discuss, in brief, Horace's philosophical upbringing as revealed in *Satires 1 : 4*.
25. Attempt a critical evaluation of Horace's *Satires 1 : 4*.

★ ★ ★