



**2021/TDC/CBCS/ODD/  
ENGHCC-301T/257**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**ENGLISH**

**( 3rd Semester )**

**Course No. : ENGHCC-301T**

**( British Literature : 18th Century )**

Full Marks : 70

Pass Marks : 28

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :

2×10=20

1. Name four pre-Romantic poets.
2. What do you understand by the term 'Sentimental Novel'?
3. Why is the 18th century called the 'Age of Reason'?



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4. How does Gray suggest the village poet's love for nature?
5. Explain 'The rude Forefathers of the hamlet sleep'.
6. Name some personalities mentioned by Gray in *Elegy Written in a Country Church-yard*.
7. What role does Mrs. Marwood play in *The Way of the World*?
8. What kind of person is Sir Wilfull Witwoud?
9. What is the significance of the falconer in the poem, *The Second Coming*?
10. Briefly describe the Island of Laputa.
11. What are the activities of the Grand Academy?
12. Who are struldbruggs?
13. Name the animals domesticated by Crusoe while he was stranded on the island.
14. How did Crusoe keep a calendar?
15. When does Crusoe finally leave the island and when does he arrive in England?

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( Continued )

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SECTION—B

Answer any five of the following questions :

10×5=50

16. What do you understand by the term 'Gothic'? Discuss the development of the Gothic literature during the 18th century.
17. Write a brief note on the contribution made by the precursors of Romanticism.
18. Cite the differences between city life and country life as you find in *Elegy Written in a Country Church-yard*.
19. Examine the theme/themes dealt with by Gray in *Elegy Written in a Country Church-yard*.
20. Assess the play, *The Way of the World* as an example of the Restoration Comedy.
21. Critically analyze the portrayal of women in the play, *The Way of the World*.
22. Attempt a critical estimate of *Gulliver's Travels* (Book-III).

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( Turn Over )



23. Discuss *Gulliver's Travels* (Book-III) as a satire.
24. Analyze the character of Robinson Crusoe.
25. Do you consider *Robinson Crusoe* as a story of man's conquest over nature? Examine critically.

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