



**2022/TDC/ODD/SEM/ENGHCC-301T/257**

**TDC (CBCS) Odd Semester Exam., 2022**

**ENGLISH**

**( Honours )**

**( 3rd Semester )**

Course No. : ENGHCC-301T

**( British Literature : 18th Century )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two of the following questions :**

**2×2=4**

- (a) Name two British poets of the 18th century.
- (b) Mention two features of Sentimental novel.
- (c) Name two Gothic novels.



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2. Answer any *one* of the following questions : 10

- (a) "The 18th century is an age of prose and reason." Discuss.
- (b) Discuss the major trends in English poetry in the 18th century after Pope.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

- (a) How does Thomas Gray glorify common men in *Elegy Written in the Country Churchyard*?
- (b) What awakened the ancient rustics when they were alive?
- (c) What does 'Full many a flower is born to blush unseen' mean?

4. Answer any *one* of the following questions : 10

- (a) Write a critical appreciation of Gray's *Elegy Written in the Country Churchyard*.
- (b) Discuss the characteristics of the literature of sentiment and sensibility in Thomas Gray's *Elegy Written in the Country Churchyard*.

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UNIT—III

5. Answer any *two* of the following questions : 2×2=4

- (a) What is the relationship between Fainall and Mrs. Marwood?
- (b) What kind of person is Mr. Fainall?
- (c) Who is Lady Wishfort?

6. Answer any *one* of the following questions : 10

- (a) Discuss the significance of the title of the play, *The Way of the World*.
- (b) Discuss *The Way of the World* as a Comedy of Manners.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

- (a) How does the King of Laputa punish the people of Balnibarbi?
- (b) Why does Gulliver visit Glubbdubdrib?
- (c) How did the Academy of Lagado originate?



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8. Answer any *one* of the following questions : 10

(a) Discuss the major thematic concerns of *Gulliver's Travels* (Book-III).

(b) Explain Jonathan Swift's *Gulliver's Travels* (Book-III) as a political satire.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

(a) Why does Robinson Crusoe consider himself as a prodigal son?

(b) How does Crusoe feel about his fate when the pirates take him as a slave?

(c) How does Crusoe get provisions such as guns and gunpowder in the island?

10. Answer any *one* of the following questions : 10

(a) Analyze Daniel Defoe's *Robinson Crusoe* as a picaresque novel.

(b) Attempt a note on the relationship between Robinson Crusoe and Friday.

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