



**2022/TDC(CBCS)/EVEN/SEM/
ENGHCC-202T/161**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(Honours)

(2nd Semester)

Course No. : ENGHCC-202T

(American Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten questions :

2×10=20

1. How does Bradstreet conceive and describe her poetic muse?
2. Who is the Captain in the poem, 'O Captain! My Captain!'? What has happened to the Captain?
3. What is the central idea of the poem, *Passage to India*?



(2)

4. What is the dilemma of the poet in *The Road Not Taken*?
5. What does the road symbolize in the poem, *The Road Not Taken*?
6. Name all the rivers mentioned in the poem, *The Negro Speaks of Rivers*.
7. Why does Willy Loman decide to kill himself?
8. How does Linda treat Willy?
9. Who is Charley?
10. What is the message contained in the short story, *The Purloined Letter*?
11. Why did Minister D steal the letter?
12. What is the rumour? Why is it compared to 'fire in dry grass'?
13. Why did Sethe kill Beloved?
14. How did Denver get her name?
15. What does Sweet Home represent in the novel, *Beloved*?

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(Continued)

(3)

SECTION—B

Answer any five questions :

10×5=50

16. Briefly elucidate what *The Prologue* reveals about Bradstreet's view of herself and her role as a woman and a poet.
17. Critically examine the significance of the title of the poem, *Passage to India*.
18. Attempt a critical analysis of Robert Frost's poem, *The Road Not Taken*.
19. Briefly discuss the history of the African Americans as embedded in Langston Hughes poem, *The Negro Speaks of Rivers*.
20. Discuss *Death of a Salesman* as a social tragedy.
21. Discuss Willy Loman as a tragic figure.
22. Critically analyze Edgar Allan Poe's *The Purloined Letter* as a detective story.

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(Turn Over)

23. Elaborately discuss the prominent theme(s) of Faulkner's *Dry September*.
24. Examine Toni Morrison's treatment of the supernatural in the novel, *Beloved*.
25. Comment on the impact of slavery in Toni Morrison's novel, *Beloved*.

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