

**2019/TDC/EVEN/ENGHC-201T/018**



**TDC (CBCS) Even Semester Exam., 2019**

**ENGLISH**

**( 2nd Semester )**

**Course No. : ENGHCC-201T**

**( British Poetry and Drama : 17th and  
18th Centuries )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two questions : 2×2=4**

- (a) Name four poets of the metaphysical school of poetry.
- (b) Explain in brief the meaning of the term 'restoration drama'.
- (c) Mention the names of four periodicals of the 18th century.

( 2 )



2. Answer any one question :

10

- (a) Attempt a note on the characteristic features of metaphysical poetry and the contribution made by different poets of the school.
- (b) Account for the rise of the English novel in the 18th century and mention its chief features.

UNIT—II

3. Answer any two questions :

2×2=4

- (a) What does Milton mean by the statement "And justify the ways of God to men"?
- (b) How does Milton relate man's disobedience to the command of God?
- (c) Why did Satan envy God and how did he take revenge against God?

4. Answer any one question :

10

- (a) Comment on Milton's handling of the epic convention in *Paradise Lost, Book I* from your reading of the first 125 lines of the poem.
- (b) Critically discuss the importance of the invocation as you find in *Paradise Lost, Book I*.

( 3 )

UNIT—III

5. Answer any two questions :

2×2=4

- (a) What are the major themes of the play, *The Duchess of Malfi*?
- (b) Name the female characters of the play, *The Duchess of Malfi*.
- (c) Mention the names of two plays written by John Webster in collaboration with other writers.

6. Answer any one question :

10

- (a) Evaluate *The Duchess of Malfi* as a revenge tragedy.
- (b) Discuss John Webster's art of characterization with reference to *The Duchess of Malfi*.

UNIT—IV

7. Answer any two questions :

2×2=4

- (a) Write the name of the play and the dramatist on which *The Rover* is modelled.
- (b) Mention the names of four literary works of Aphra Behn apart from *The Rover*.
- (c) What is the other title of the play, *The Rover* and when was it first performed?



( 4 )

8. Answer any one question :

10

- (a) Assess *The Rover* as a typical restoration comedy.
- (b) Estimate the significance of the title of Aphra Behn's play, *The Rover*.

UNIT—V

9. Answer any two questions :

2×2=4

- (a) What is the occasion of the poem, *The Rape of the Lock*?
- (b) When and where was *The Rape of the Lock* first published?
- (c) *The Rape of the Lock* is modelled on which works?

10. Answer any one question :

10

- (a) Attempt a critical appreciation of Canto I of *The Rape of the Lock* by Alexander Pope.
- (b) Discuss Belinda's elaborate toilet preparations as you find in Canto I of *The Rape of the Lock*.

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