2019/TDC/EVEN/ENGHC-201T/018



TDC (CBCS) Even Semester Exam., 2019

(a) Attenda a note on the characteristic

ENGLISH

(2nd Semester)

Course No.: ENGHCC-201T

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(British Poetry and Drama: 17th and 18th Centuries)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks
for the questions

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1. Answer any two questions:

nestions: 2×2=4

- (a) Name four poets of the metaphysical school of poetry.
- (b) Explain in brief the meaning of the term 'restoration drama'.
- (c) Mention the names of four periodicals of the 18th century.



2.	Answer	any	one	question	291	0 38	(CBCB)	001
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- (a) Attempt a note on the characteristic features of metaphysical poetry and the contribution made by different poets of the school. 2nd Semester
- (b) Account for the rise of the English novel in the 18th century and mention its chief features.

| British Postry and Brama : 17th and I Sta UNIT—II at 8 !

3. Answer any two questions:

 $2 \times 2 = 4$

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- (a) What does Milton mean by the statement "And justify the ways of God to men"?
- (b) How does Milton relate man's disobedience to the command of God?
- (c) Why did Satan envy God and how did he take revenge against God?

4. Answer any one question:

- Answer any two ques ous (a) Comment on Milton's handling of the epic convention in Paradise Lost, Book I from your reading of the first 125 lines of the poem and laird or cusique (d)
- (b) Critically discuss the importance of the invocation as you find in Paradise Lost, Book I. the '8th century

8. Abswer any one dilinitinu

5. Answer any two questions:

- (a) What are the major themes of the play, The Duchess of Malfi?
- Name the female characters of the play, The Duchess of Malfi
- Mention the names of two plays written by John Webster in collaboration with other writers. fal What is the ceasur

6. Answer any one question of and to again

10

- (a) Evaluate The Duchess of Malfi as a revenge tragedy. Shall all the standard to all the standard to all the standard transfer to a standard transfer transfer to a standard transfer t
- (b) Discuss John Webster's art characterization with reference to The Duchess of Malfi. 10. Answer any one question :

(a) Attempt a critical appreciation of Canto

7. Answer any two questions : Paper and lo

- (a) Write the name of the play and the on which The Rover dramatist preparations is you find modelled. The Rape of the Lock
- (b) Mention the names of four literary works of Aphra Behn apart from The Rover.
- (c) What is the other title of the play, The Rover and when was it first performed?

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8.	Ans	swer any one question:	10
he.		Assess The Rover as a typical restoration comedy.	
		Estimate the significance of the title of Aphra Behn's play, The Rover.	
		UNIT—V	
9.	Ans	swer any two questions de Wardel, vd 2×2	=4
	(a)	What is the occasion of the poem, The Rape of the Lock?	ುವಣೆ
	(b)	When and where was The Rape of the Lock first published?	
	(c)	The Rape of the Lock is modelled on which works?	
10.	Ans	swer any one question:	10
	(a)	Attempt a critical appreciation of Canto I of <i>The Rape of the Lock</i> by Alexander Pope.	, T
	(b)	Discuss Belinda's elaborate toilet preparations as you find in Canto I of The Rape of the Lock.	
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