



2022/TDC/ODD/SEM/ENGHCC-102T/253

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(Honours)

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) Name four prose writers of India who wrote in English in the late 19th century.
- (b) What are the main themes of the poems written during 1857 to 1920?
- (c) Mention some features of Indian English drama.



(2)

2. Answer any *one* of the following questions : 10

- (a) Assess the growth and development of the Indian English short story in the pre-Independence period.
- (b) Write a note on the growth of prose in the late 19th century.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

- (a) Name the friends of Swami.
- (b) What was Swami's reaction after being caned by the headmaster?
- (c) Briefly describe the family members of Swami.

4. Answer any *one* of the following questions : 10

- (a) Discuss critically the relationship between Swami and his friends.
- (b) Attempt a detailed note on the life in Malgudi as you find in *Swami and Friends*.

(3)

UNIT—III

5. Answer any *two* of the following questions : 2×2=4

- (a) What does the Casuarina tree symbolize?
- (b) How does Kamala Das describe her grandmother's house?
- (c) What is the reaction of the father of the narrator in *Night of the Scorpion*?

6. Answer any *one* of the following questions : 10

- (a) Attempt a critical appreciation of the poem, *My Grandmother's House*.
- (b) Assess the central idea of Nissim Ezekiel's poem, *Night of the Scorpion*.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

- (a) Why did Chandan leave for London after the death of Tara?
- (b) Briefly assess the role of Dr. Thakkar in the play, *Tara*.
- (c) How was the relationship between Tara and her father?



(4)

8. Answer any one of the following questions : 10

(a) Analyze the theme of gender discrimination in the play, *Tara*.

(b) Attempt a character sketch of Chandan as you find in Mahesh Dattani's play, *Tara*.

UNIT—V

9. Answer any two of the following questions : 2×2=4

(a) Why did Lalla Jhinda Ram marry twice?

(b) What did the bride dream of in *The Intrusion*?

(c) Why do you think that the husband and the wife are not named in *The Intrusion*?

10. Answer any one of the following questions : 10

(a) Analyze *The Intrusion* from a feminist perspective.

(b) Comment on the appropriateness of the title of the short story, *Two Lady Rams*.

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