



## 2018/TDC/ODD/ENGC-102T/002

TDC (CBCS) Odd Semester Exam., 2018

ENGLISH

( 1st Semester )

Course No. : ENGHCC-102T

( Indian Writing in English )

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

### UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- Name any two shorter lyrics of Toru Dutt.
- Mention two pioneering Indian English novelists of the pre-independence era.
- Name two volumes of R. K. Narayan's short stories.



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2. Answer any one of the following questions :

- (a) Write a note on the development of Indian English poetry from 1857 to 1920.
- (b) Write an essay on the growth of Modern Indian English drama.

UNIT—II

3. Answer any two of the following questions :

- (a) What was the reason behind the 'hartal' or strike in *Swami and Friends*? 2×2=
- (b) Describe the room of Swami's grandmother.
- (c) Who were the friends of Swami?

4. Answer any one of the following questions :

- (a) Give a character sketch of Swaminathan in R. K. Narayan's *Swami and Friends*.
- (b) Discuss the relationship between Swami and his friends.

UNIT—III

5. Answer any two of the following questions :

- (a) Why is the air in grandmother's house described as frozen? 2×2=4

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- (b) What does the Casuarina tree symbolize?
- (c) How did the mother respond after the recovery in Ezekiel's *The Night of The Scorpion*?

6. Answer any one of the following questions : 10

- (a) Examine the theme of the poem, *The Night of The Scorpion*.
- (b) Attempt a critical appreciation of Toru Dutt's *Our Casuarina Tree*.

UNIT—IV

7. Answer any two of the following questions :

- (a) What is Roopa's role in the play, *Tara*?
- (b) What does the name 'Tara' signify in the text? 2×2=4
- (c) What role did Dr. Thakkar play in the life of Tara?

8. Answer any one of the following questions : 10

- (a) Examine the theme of female identity in Mahesh Dattani's *Tara*.
- (b) Give a character sketch of Chandan in *Tara*.

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( Turn Over )



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UNIT—V

9. Answer any *two* of the following questions :

2×2=

(a) Why did Lala Jhinda Ram marry twice?

(b) What does the sea symbolize in Shashi Deshpande's story, *The Intrusion*?

(c) How does the woman surrender in *The Intrusion*?

10. Answer any *one* of the following questions :

10

(a) Comment on the theme of Indianness in the context of Mulk Raj Anand's *Two Lady Rams*.

(b) Critically examine the crisis of female autonomy in Shashi Deshpande's story, *The Intrusion*.

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