

2018/TDC/ODD/ENGC-102T/002

TDC (CBCS) Odd Semester Exam., 2018

on the devolupment of

vily of Modern

ENGLISH



1st Semester)

Course No.: ENGHCC-102T

Indian Writing in English) Wall

Full Marks: 70 marks

Pass Marks: 28

Time: 3 hours admost a

The figures in the margin indicate full marks for the questions

4. Answer any one of the following questions: 40 for Give a character security of Swaminsthan

1. Answer any two of the following questions:

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- (a) Name any two shorter lyrics of Toru Dutt.
- (b) Mention two pioneering Indian English novelists of the pre-independence era.
- (c) Name two volumes of R. K. Narayan's short stories.

J9/1047

(Turn Over)



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	Answer any one of the follo	wing	questions	
0	Answer any one of the		41 2	*

- (a) Write a note on the development of Indian English poetry from 1857 to 1920.
- (b) Write an essay on the growth of Modern Indian English drama.

UNIT-II

3. Answer any two of the following questions:

2×2=

- (a) What was the reason behind the 'hartal' or strike in Swami and Friends?
- (b) Describe the room of Swami's grandmother.
- (c) Who were the friends of Swami?
- 4. Answer any one of the following questions:
 - (a) Give a character sketch of Swaminathan in R. K. Narayan's Swami and Friends.
 - (b) Discuss the relationship between Swami and his friends.

UNIT-III

5. Answer any two of the following questions:

2×2=4

(a) Why is the air in grandmother's house described as frozen?

2

(Continued

(3)

- (b) What does the Casuarina tree symbolize?
- (c) How did the mother respond after the recovery in Ezekiel's The Night of The Scorpion?
- 6. Answer any one of the following questions: 10
 - (a) Examine the theme of the poem, The Night of The Scorpion.
 - (b) Attempt a critical appreciation of Toru Dutt's Our Casuarina Tree.

(a) Comment on VI—TINU

7. Answer any two of the following questions:

 $2 \times 2 = 4$

- (a) What is Roopa's role in the play, Tara?
- (b) What does the name 'Tara' signify in the text?
- (c) What role did Dr. Thakkar play in the life of Tara?
- **8.** Answer any *one* of the following questions: 10
 - (a) Examine the theme of female identity in Mahesh Dattani's Tara.
 - (b) Give a character sketch of Chandan in Tara.

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9. Answer any two of the following questions:

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2×2

- (a) Why did Lala Jhinda Ram marry twice?
- (b) What does the sea symbolize in Shashi
 Deshpande's story, The Intrusion?
- (c) How does the woman surrender in The Intrusion?

Form Dutt's Our Casimana Tree,

- 10. Answer any one of the following questions:
- (a) Comment on the theme of Indianness in the context of Mulk Raj Anand's Two Lady Rams.
 - (b) Critically examine the crisis of female autonomy in Shashi Deshpande's story,

 The Intrusion.

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