

**(2019/TDC/ODD/SEM/
ENGHCC-102T/104**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

(a) Name any two plays of Rabindranath Tagore.

(b) Mention two notable Indian English poets of the pre-Independence era.

(c) Name any two shorter lyrics of Sarojini Naidu.

(2)

2. Answer any *one* of the following questions : 10

- (a) Estimate critically the development of Indian English novel in the post-Independence phase.
- (b) Write a note on the growth of prose in the late 19th century.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

- (a) Why do people in Malgudi gather in thousands on 15th August, 1930?
- (b) What worries Swaminathan on the morning following the lecture near the banks of the Sarayu?
- (c) Which part of the speech do Swaminathan and Mani find difficult to understand?

4. Answer any *one* of the following questions : 10

- (a) What is/are the theme/themes of *Swami and Friends*?
- (b) Give a brief description of the happenings when the crowd reached market road.

20J/1137

(Continued)

(3)

UNIT—III

5. Answer any *two* of the following questions :

2×2=4

- (a) Why did the poet come back to the grandmother's house?
- (b) What does Toru Dutt compare the python to and why?
- (c) Why did the villagers want the scorpion to sit still?

6. Answer any *one* of the following questions : 10

- (a) How does Toru Dutt connect the tree to the memory of distant land in her poem, *Our Casurina Tree*?
- (b) What is the central idea of the poem, *My Grandmother's House*?

UNIT—IV

7. Answer any *two* of the following questions :

2×2=4

- (a) Why was Tara separated from Chandan?
- (b) What is the significance of the 'third leg' in Dattani's *Tara*?
- (c) What role did Bharati's father play in the life of Tara?

20J/1137

(Turn Over)

(4)

8. Answer any one of the following questions : 10

(a) How important is the role of family in Dattani's play *Tara*?

(b) Discuss the theme of gender discrimination in the play, *Tara* by Mahesh Dattani.

UNIT—V

9. Answer any two of the following questions :

2×2=4

(a) Name the two wives of Lala Jhinda Ram.

(b) What is the significance of the bride's dream in the story, *The Intrusion*?

(c) Why does the Governor invite Lala Jhinda Ram to attend the garden party?

10. Answer any one of the following questions : 10

(a) Comment on the justification of the title of Mulk Raj Anand's *Two Lady Rams*.

(b) Critically estimate the character of the Bride in Deshpande's story, *The Intrusion*.
