



**2019/TDC/ODD/SEM/
ENGHCC-101T/103**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**(British Poetry and Drama : 14th to
17th Centuries)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) What is a mystery play?
- (b) Name any four dramas written by William Shakespeare.
- (c) Write two features of Renaissance poetry.



(2)

2. Answer any one of the following questions : 10

- (a) Write a note on English prose written during the Renaissance period.
- (b) Write the contribution of the University Wits to English drama.

UNIT—II

3. Answer any two of the following questions : 2×2=4

- (a) What are some of the places where the Knight has fought?
- (b) Describe the table manners of the Prioress.
- (c) What does the beloved (doe) do when the lover (hunter) sits down to rest? (Sonnet no. 67 by Spenser)

4. Answer any one of the following questions : 10

- (a) Write a note on Chaucer's portrayal of the Knight.
- (b) Analyze the major thematic concerns as you find in Spenser's Sonnet no. 67 from *Amoretti*.

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(Continued)

(3)

UNIT—III

5. Answer any two of the following questions : 2×2=4

- (a) Whom does the speaker in John Donne's poem address as 'old fool' and why?
- (b) How does the speaker in Shakespeare's Sonnet no. 73 compare his condition?
- (c) Why does the speaker in Shakespeare's Sonnet no. 133 curse his mistress?

6. Answer any one of the following questions : 10

- (a) Attempt a critical analysis of John Donne's poem, *The Sunne Rising*.
- (b) Analyze the central themes of Shakespeare's Sonnet no. 133.

UNIT—IV

7. Answer any two of the following questions : 2×2=4

- (a) How does Mephistopheles describe Hell in the play, *Dr. Faustus*?
- (b) What was the bond that Faustus signed with his own blood?
- (c) How did Macbeth kill Macdonwald?

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(Turn Over)



(4)

8. Answer any *one* of the following questions : 10

(a) Discuss Dr. Faustus as a typical Renaissance hero.

(b) Discuss *Macbeth* as a tragedy.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

(a) Who was Flecknoe? He was an undisputed king of which kingdom?

(b) Who was Shadwell?

(c) How does *Mac Flecknoe* begin in the tone of an epic?

10. Answer any *one* of the following questions : 10

(a) Attempt *Mac Flecknoe* as a mock-heroic poem.

(b) Analyze the elements of mockery and humour in *Mac Flecknoe*.
