

**2020/TDC(CBCS)/ODD/SEM/
ENGHCC-101T/252**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

[British Poetry & Drama (14th to 17th Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten of the following questions :

2×10=20

(a) Who introduced the Sonnet form to England?

(b) What do you mean by University Wits?

(c) Name two prose writers of the Renaissance period.

(2)

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(3)

- (d) Name two tragedies written by William Shakespeare.
- (e) How was the Knight dressed in Chaucer's *Prologue to the Canterbury Tales*?
- (f) Why did the hunter give up his chase of his prey in Edmund Spenser's *Sonnet No. 67*?
- (g) What seemed strange to the hunter at the end of *Sonnet No. 67*?
- (h) Write the name of the Prioress. What is inscribed into her brooch?
- (i) In which volume was John Donne's poem, *The Sunne Rising* published and in which year?
- (j) What does the speaker imply when he refers to "th' Indias of spice and mine"?
- (k) What, according to the speaker, makes love stronger in Shakespeare's *Sonnet 73*?
- (l) "A torment thrice threefold thus to be crossed." How is the 'torment' 'thrice threefold'?
- (m) Name any two different fields of learning that Faustus considers before he turns to magic.

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(Continued)

- (n) Why does Faustus ask Mephistopheles to change his shape when he first appears?
- (o) What was the three witches' prophecy for Banquo in Shakespeare's play, *Macbeth*?
- (p) What is implied in *Macbeth's* first line, "So foul and fair a day I have not seen."?
- (q) Why did Flecknoe choose Shadwell as his successor?
- (r) What type of poem is *MacFlecknoe*?
- (s) Why is Shadwell compared to an oak tree?
- (t) Who is Thomas Shadwell?

SECTION—B

Answer any five of the following questions : 10×5=50

2. Give an account of the rise of drama in medieval England.
3. Write a detailed note on what you know about Shakespearean drama.
4. Write a note on Chaucer's portrayal of the Prioress.

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(Turn Over)

5. Attempt a critical analysis of Edmund Spenser's Sonnet, *Amoretti* 67.
6. Analyse John Donne's *The Sunne Rising* as a love poem.
7. Elucidate the theme of Shakespeare's *Sonnet* 73.
8. Critically analyse the character and role of Lady Macbeth.
9. Discuss *Dr Faustus* as a morality play.
10. Discuss John Dryden's *MacFlecknoe* as a satire.
11. Attempt a critical appreciation of Dryden's *MacFlecknoe*.
