



2018/TDC/ODD/ENGC-101T/001

TDC (CBCS) Odd Semester Exam., 2018

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**(British Poetry and Drama : 14th to 17th
Centuries)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *two* questions : 2×2=4

- (a) What is a morality play?
- (b) Name any four dramatists among the university wits.
- (c) Note any two characteristic features of the Elizabethan theatre.



(2)

2. Answer any one questions : 10

- (a) Write a note on English poetry written during the Renaissance period.
- (b) Discuss the chief features of a Shakespearean tragedy.

UNIT—II

3. Answer any two questions : 2×2=4

- (a) Write briefly about the clothes and equipments of the Knight.
- (b) What was written on the broach of the Prioress and what does it signify?
- (c) The lover and the beloved are compared to which animals in Sonnet No. 67 by Edmund Spenser?

4. Answer any one question : 10

- (a) Assess Chaucer's art of characterization in the *Prologue* with reference to the characters of the Knight and the Prioress.
- (b) Attempt a critical analysis of Spenser's Sonnet No. 67 from *Amoretti*.

J9/1046

(Continued)

(3)

UNIT—III

5. Answer any two questions : 2×2=4

- (a) What does John Donne mean by 'both th'Indias of spice and mine'?
- (b) Explain very briefly She's all states, and all princes I."
- (c) Which time of the year is referred to in Sonnet No. 73 and why?

6. Answer any one question : 10

- (a) Analyse the central theme of John Donne's poem, *The Sunne Rising*.
- (b) Discuss Shakespeare's Sonnet No. 73 as a poem dealing with the issues of age of love.

UNIT—IV

7. Answer any two questions : 2×2=4

- (a) Who is Mephistopheles?
- (b) Name two friends of Dr. Faustus.
- (c) What are the prophecies made by the witches with regard to Macbeth during their first meeting?

J9/1046

(Turn Over)



(4)

8. Answer any *one* question :

10

- (a) Critically discuss Christopher Marlowe's *Doctor Faustus* as a morality play.
- (b) Analyse the character of Macbeth as a tragic hero.

UNIT—V

9. Answer any *two* questions :

2×2=4

- (a) Who is Mac Flecknoe and what is his real identity?
- (b) *Mac Flecknoe* is written in which literary form? Explain briefly.
- (c) Which literary work motivated Dryden to compose *Mac Flecknoe* and when was it published?

10. Answer any *one* question :

10

- (a) Do you think *Mac Flecknoe* is a satire? Give reasons for your answer.
- (b) Attempt a critical analysis of the poem, *Mac Flecknoe*.
