

**2019/TDC/ODD/SEM/
ENGHCC-101T/103**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**(British Poetry and Drama : 14th to
17th Centuries)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

(a) What is a mystery play?

(b) Name any four dramas written by William Shakespeare.

(c) Write two features of Renaissance poetry.

(2)

2. Answer any one of the following questions :

(a) Write a note on English prose written during the Renaissance period.

(b) Write the contribution of the University Wits to English drama.

UNIT—II

3. Answer any two of the following questions :

(a) What are some of the places where the Knight has fought?

(b) Describe the table manners of the Prioress.

(c) What does the beloved (doe) do when the lover (hunter) sits down to rest? (Sonnet no. 67 by Spenser)

4. Answer any one of the following questions :

(a) Write a note on Chaucer's portrayal of the Knight.

(b) Analyze the major thematic concerns as you find in Spenser's Sonnet no. 67 from *Amoretti*.

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(Continued)

(3)

UNIT—III

5. Answer any two of the following questions :

2×2=4

(a) Whom does the speaker in John Donne's poem address as 'old fool' and why?

(b) How does the speaker in Shakespeare's Sonnet no. 73 compare his condition?

(c) Why does the speaker in Shakespeare's Sonnet no. 133 curse his mistress?

6. Answer any one of the following questions : 10

(a) Attempt a critical analysis of John Donne's poem, *The Sunne Rising*.

(b) Analyze the central themes of Shakespeare's Sonnet no. 133.

UNIT—IV

7. Answer any two of the following questions :

2×2=4

(a) How does Mephistopheles describe Hell in the play, *Dr. Faustus*?

(b) What was the bond that Faustus signed with his own blood?

(c) How did Macbeth kill Macdonwald?

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(Turn Over)

(4)

8. Answer any *one* of the following questions : 10

(a) Discuss Dr. Faustus as a typical Renaissance hero.

(b) Discuss *Macbeth* as a tragedy.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

(a) Who was Flecknoe? He was an undisputed king of which kingdom?

(b) Who was Shadwell?

(c) How does *Mac Flecknoe* begin in the tone of an epic?

10. Answer any *one* of the following questions : 10

(a) Attempt *Mac Flecknoe* as a mock-heroic poem.

(b) Analyze the elements of mockery and humour in *Mac Flecknoe*.
