



2022/TDC/ODD/SEM/ENGGE-501T/267

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(5th Semester)

Course No. : ENGGE-501T

[British Literature-I (The Elizabethan Period to the Eighteenth Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any four of the following questions :

1×4=4

- (a) Where did Sonnet originate?
- (b) What are the two traditional kinds of Sonnet?
- (c) Write the name of a tragedy written by Shakespeare.
- (d) Name two major metaphysical poets.
- (e) Name two English novelists of the eighteenth century.



(2)

2. Answer any one of the following questions : 2

- (a) What influenced the rise of Elizabethan drama?
- (b) Name two famous satires of the eighteenth century in English literature.

3. Answer any one of the following questions : 8

- (a) Write a note on the Elizabethan Sonnet tradition.
- (b) Trace the development of English drama in the Elizabethan period.

UNIT—II

4. Answer any four of the following questions :
1×4=4

- (a) In *Sonnet No. 65*, what does the poet compare beauty with?
- (b) Mention one feature of true love as suggested by the poet in *Sonnet No. 116*.
- (c) Write the opening line of *Sonnet No. 65*.
- (d) In *Amoretti 75*, where does the poet write the name of his beloved?
- (e) When was the Sonnet cycle *Amoretti* published?

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(3)

5. Answer any one of the following questions : 2

- (a) What claim does Edmund Spenser's *Amoretti No. 75* make about the power of poetry?
- (b) What do the phrases 'Time's best jewel' and 'Time's chest' mean in *Sonnet No. 65*?

6. Answer any one of the following questions : 8

- (a) Make a critical appreciation of Shakespeare's *Sonnet No. 116*.
- (b) Discuss the major thematic concerns present in Spenser's *Amoretti No. 75*.

UNIT—III

7. Answer any four of the following questions :
1×4=4

- (a) Who is Portia?
- (b) What wealth does Jessica take along with her while eloping with Lorenzo?
- (c) How much money did Shylock give to Bassanio?
- (d) Name a Jewish character from the play, *The Merchant of Venice*.
- (e) How is Shylock punished for seeking to take Antonio's life?

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(Turn Over)



(4)

8. Answer any *one* of the following questions : 2
- (a) Why did Portia and Nerissa appear in the court under disguise?
 - (b) Why did Shylock hate Antonio?
9. Answer any *one* of the following questions : 8
- (a) Discuss the major thematic concerns in the play, *The Merchant of Venice*.
 - (b) Analyze the role of Portia in the play, *The Merchant of Venice*.

UNIT—IV

10. Answer any *four* of the following as directed :
1×4=4
- (a) *Paradise Lost* by Milton is an ode/a Sonnet/an epic.
(Choose the correct option)
 - (b) When was the poem, *A Valediction : Forbidding Mourning* first published?
 - (c) Milton's *On His Blindness* is a political Sonnet/social satire/religious Sonnet.
(Choose the correct option)
 - (d) To whom was the poem, *A Valediction : Forbidding Mourning* addressed?
 - (e) To which form of Sonnet does the poem, *On His Blindness* belong?

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(5)

11. Answer any *one* of the following questions : 2
- (a) Who is Belinda? Name her guardian sylph.
 - (b) In *A Valediction : Forbidding Mourning*, how does the poet compare the couple with the two feet of a compass?
12. Answer any *one* of the following questions : 8
- (a) Give a critical analysis of the poem, *On His Blindness*.
 - (b) What are the metaphysical elements that you find in the poem *A Valediction : Forbidding Mourning*?

UNIT—V

13. Answer any *four* of the following questions :
1×4=4
- (a) What did Robinson Crusoe want to be?
 - (b) Why did Crusoe name the man Friday?
 - (c) What was the age of Robinson Crusoe when he left for the sea?
 - (d) What plantation did Crusoe own in Brazil?
 - (e) From where did Crusoe collect guns and gunpowder?

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(Turn Over)



(6)

14. Answer any *one* of the following questions : 2

(a) How did Crusoe arrive on the unmanned island?

(b) What did Robinson Crusoe do when he woke up?

15. Answer any *one* of the following questions : 8

(a) Discuss the relationship between Robinson Crusoe and Friday.

(b) Critically discuss the character of Robinson Crusoe.

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