

2023/TDC(CBCS)/ODD/SEM/
ENGGE-501T/256

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(5th Semester)

Course No. : ENGGE-501T

[British Literature—I (The Elizabeth Period to
Eighteenth Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—A

Answer *twenty* questions, selecting any *four* from
each Unit : 1×20=20

UNIT—I

1. Write the names of two English sonneteers from the Elizabethan period.
2. Write the names of any two Elizabethan comedies.

(2)

3. Who was the first Metaphysical poet in English literature?
4. Name one English satirist from the eighteenth century.
5. Who wrote the novel, *Robinson Crusoe*?

UNIT—II

6. What is meant by 'sad mortality' in Shakespeare's *Sonnet No. 65*?
7. What does Shakespeare compare true love with in his *Sonnet No. 116*?
8. What does the 'ever fixed mark' symbolise in *Sonnet No. 116*?
9. What is meant by the term 'Amoretti'?
10. How many poems are contained in Spenser's *Sonnet sequence Amoretti*?

(3)

UNIT—III

11. Who is Shylock?
12. What is the profession of Shylock?
13. Why did Bassanio approach Antonio?
14. What was the condition kept by Shylock in case Bassanio could not repay the loan?
15. In which disguise did Portia come to Venice?

UNIT—IV

16. In the poem, *A Valediction : Forbidding Mourning*, what does the word 'valediction' mean?
17. What is the central theme of the poem, *A Valediction : Forbidding Mourning*?
18. In which year did Milton lose his eyesight?

19. What does the poet mean by 'Light' in the poem, *On His Blindness*?
20. Who is the author of the poem, *The Rape of the Lock*?

UNIT—V

21. Where was Robinson Crusoe born?
22. How many years did Crusoe spend on the Island?
23. What is the name of the native prisoner whom Crusoe rescued from the cannibals?
24. Who was Xury?
25. Why did Crusoe want to go to Africa?

SECTION—B

Answer five questions, selecting one from each
Unit : $2 \times 5 = 10$

UNIT—I

26. What do you mean by Shakespearean Sonnet and what are its features?
27. Define a metaphysical conceit.

UNIT—II

28. "A mortal thing to immortalise"—what is meant by 'a mortal thing'? Who wants to immortalise it?
29. In *Sonnet No. 65*, why does the poet call rocks impregnable?

UNIT—III

30. Why does Portia dislike the Prince of Morocco?
31. Why does Jessica run away with Lorenzo?

UNIT—IV

32. What does Donne mean by sublunary lovers in the poem, *A Valediction : Forbidding Mourning*?
33. How does Milton console himself at the end of the poem, *On His Blindness*?

UNIT—V

34. How does Crusoe keep record of events in the Island?
35. What is the 'middle station' of life that Crusoe's father recommends to Crusoe?

(6)

SECTION—C

Answer *five* questions, selecting *one* from each
Unit : 8×5=40

UNIT—I

36. Discuss the main characteristic features of Metaphysical poetry.

37. Critically elaborate on the rise of English satires in the eighteenth century.

UNIT—II

38. Attempt a critical appreciation of Spenser's *Amoretti No. 75*.

39. Comment on the central idea contained in Shakespeare's *Sonnet No. 65*.

UNIT—III

40. Give a character sketch of Shylock from your reading of the play, *The Merchant of Venice*.

41. Analyse the significance of the Casket episode in the play, *The Merchant of Venice*.

(7)

UNIT—IV

42. Make a critical appreciation of the poem, *A Valediction : Forbidding Mourning*.

43. Critically discuss *The Rape of the Lock* (Canto I) as a mock-heroic poem.

UNIT—V

44. Critically comment on the theme of the novel, *Robinson Crusoe*.

45. Discuss the presence of religious elements in the novel, *Robinson Crusoe*.
