



**2023/TDC(CBCS)/EVEN/SEM/
ENGDSE-602T/150**

TDC (CBCS) Even Semester Exam., 2023

ENGLISH

(6th Semester)

Course No. : ENGDSE-602T

(World Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. Who is the narrator of the novel, *A Bend in the River*?
2. What item does the President hold in most of his photographs?
3. Who is Salim in *A Bend in the River*?



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4. Who steals the wooden masks of Father Huismans' collection?
5. In whose honour did the President establish the cult of the African Madonna?
6. Who is Eileen Joe?
7. How much time is Rita given to assemble witnesses?
8. Where was the play, *The Ecstasy of Rita Joe* first performed?
9. How does Rita Joe die?
10. Name the priest who works among the indigenous people on the reserves.
11. Whom does the little prince meet on the second planet he visits?
12. What is the narrator's occupation in *The Little Prince*?
13. What is the first picture the narrator actually draws for the little prince?
14. What is a Baobab?

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15. When was the Rose born?
16. Where does Roberto Michel stay?
17. What is the profession of Roberto Michel?
18. Name the river mentioned in the short story, *Blow-Up*.
19. Where was the man in a grey hat sitting?
20. Where did José Norberto Allende work as a Professor?
21. What does the word 'Bora' mean?
22. What does the drum in African poetry stand for?
23. To which country does Gabriel Okara belong?
24. In which year was the poem, *The Grass Is Really Like Me* written?
25. What does the phrase 'scorching defeat' refer to in the poem, *The Grass Is Really Like Me*?

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SECTION—B

Answer any *five* of the following questions : 2×5=10

26. Why does Zabeth anoint herself with smelly oils?
27. Why does Sobha wish to travel to Switzerland?
28. What does Rita tell her sister about the city?
29. How does Rita relate to the Magistrate in the beginning of the play?
30. Why doesn't the little prince think much of adults?
31. Why does the narrator make note of the name and astronomical history of the little prince's home planet?
32. How does Julio Cortázar begin his short story, *Blow-Up*?
33. What, according to Roberto Michel, is the benefit of teaching children to use cameras?

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34. What is the grass marking in *Bora Ring*?
35. Why was the speaker left in 'belching darkness' in the poem, *The Mystic Drum*?

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. Write a note on the character of Salim from your reading of the novel, *A Bend in the River*.
37. Discuss the significance of the title of the novel, *A Bend in the River*.
38. How does George Ryga characterize Rita Joe in his play, *The Ecstasy of Rita Joe*? Discuss.
39. Discuss the major thematic concerns of the play, *The Ecstasy of Rita Joe*.
40. Critically analyze the character of the little prince in the novella, *The Little Prince*.
41. Discuss *The Little Prince* as a novella dealing with the adventures in outer space.
42. Discuss Michel as the protagonist of the short story, *Blow-Up*.

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43. Discuss *Blow-Up* as a short story.
44. Make a critical assessment of the postcolonial elements in Judith Wright's poem, *Bora Ring*.
45. Critically analyze the poem, *The Mystic Drum*.