



**2021/TDC(CBCS)/EVEN/SEM/
ENGDSE-602T/081**

**TDC (CBCS) Even Semester Exam.,
September-2021**

ENGLISH

(6th Semester)

Course No. : ENGDSE-602T

(World Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. Who is the narrator of the novel, *A Bend in the River*?
2. How had Nazruddin come into the possession of the store?
3. Who was Salim?



4. Where is the novel, *A Bend in the River* set?
5. Who was Zabeth?
6. Where does Salim come from as the novel opens?
7. On his trip to the central part of Africa, who stops Salim often for money or supplies?
8. What are the items that Salim trades in?
9. Who is the author of *The Ecstasy of Rita Joe*?
10. How many acts are there in the play, *The Ecstasy of Rita Joe*?
11. In which year was *The Ecstasy of Rita Joe* published?
12. Why does Rita's father want her to return to the reservation?
13. What does Rita experience in the city?
14. Who is Jaimie Paul?
15. What does Jaimie urge the chief to do?
16. How does Jaimie Paul die?
17. What does the little prince prefer to ask instead of answering questions?
18. What differentiates the adults from the children in *The Little Prince*?
19. To which literary genre does *The Little Prince* belong?
20. Why are the baobabs so dangerous?
21. Which drawing did the little prince like and why?
22. Does the little prince love the rose?
23. What secret does the fox tell the little prince?
24. What do the baobabs symbolise in *The Little Prince*?
25. To which country does the author Julio Cortazar belong?
26. Who is Roberto Michel?
27. What are the two narrative points to view used in the short story *Blow-Up*?
28. When does Roberto Michel leave his apartment?



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29. Whom does Roberto Michel spot in the park?
30. Why was the woman angry with Roberto Michel?
31. Whose photograph does Roberto Michel hang on the wall?
32. What was Roberto Michel translating?
33. What does the word 'Bora' mean?
34. When was the poem, *Bora Ring* written?
35. To which country does Gabriel Okara belong?
36. What does 'drum' signify in the poem, *The Mystic Drum*?
37. Who is compared to the lawn mower in the poem, *The Grass is Really Like Me*?
38. Who are dancing to the rhythm of the mystic drum?
39. Why is the drum regarded as mystic in the poem, *The Mystic Drum*?
40. What is 'Corroboree'?

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SECTION—B

Answer any five of the following questions : 2×5=10

41. What does Salim mean when he says, 'the world is what it is'?
42. What crosses Salim's mind when he enters deeper into Africa?
43. Who is Rita Joe?
44. Why did Rita Joe come to the city?
45. What does the little prince teach us about friendship and love?
46. What lesson does the little prince learn from the king?
47. Why did Roberto Michel initially think that the boy was the woman's son?
48. What does Roberto Michel imagine about the boy?
49. Why is the grass compared to a woman in the poem, *The Grass is Really Like Me*?
50. How does the mystic drum invoke nature in the poem, *The Mystic Drum*?

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(Turn Over)



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SECTION—C

Answer any five questions :

8×5=40

51. Discuss the significance of the title of the novel, *A Bend in the River*.
52. Critically analyze the character of Salim from your reading of the novel, *A Bend in the River*.
53. How does the playwright address the issue relating to the indigenous people in the play, *The Ecstasy of Rita Joe*?
54. Elaborate the major themes of the play, *The Ecstasy of Rita Joe*.
55. Give an overview of the plot of *The Little Prince*.
56. Critically analyse the symbols used in the *The Little Prince*.
57. Discuss the thematic concerns in Julio Cortazar's short story, *Blow-Up*.
58. Comment on the use of symbolism in the short story, *Blow-Up*.

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59. Discuss Kishwar Naheed's *The Grass is Really Like me* as a representation of the voice of the marginalised female in the society.
60. Make a critical assessment of the postcolonial elements in the Gabriel Okara's poem, *The Mystic Drum*.

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