



2022/TDC/ODD/SEM/ENGDSE-502T/266

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(5th Semester)

Course No. : ENGDSE-502T

(British Literature : Post-World War—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—1

1. Answer any *four* of the following questions :

1×4=4

- (a) At what time period is the novel, *Lucky Jim* set?
- (b) When was *Lucky Jim* published?
- (c) In the novel, *Lucky Jim*, what does Dixon accidentally do to his bedsheets?
- (d) How long is Dixon's probationary teaching period at the University?
- (e) To whom is the novel, *Lucky Jim* dedicated?



(2)

2. Answer any *one* of the following questions : 2
- (a) Why did Lucky Jim go out in the fog?
(b) What does London mean to Dixon?
3. Answer any *one* of the following questions : 8
- (a) Discuss the theme/themes of the novel, *Lucky Jim*.
(b) Analyze the character of Lucky Jim as in *Lucky Jim*.

UNIT—2

4. Answer any *four* of the following questions : 1×4=4
- (a) What disasters coincide in different centuries in the novel, *Sexing the Cherry*?
(b) In what time periods are the characters situated in the novel, *Sexing the Cherry*?
(c) Who is the antagonist in *Sexing the Cherry*?
(d) What fascinated Jordan as a boy?
(e) Where does Jordan finally find Fortunata?

(3)

5. Answer any *one* of the following questions : 2
- (a) How are the Dog-Woman and Jordan alike in the novel, *Sexing the Cherry*?
(b) What is Jordan essentially in search of?
6. Answer any *one* of the following questions : 8
- (a) Discuss *Sexing the Cherry* as a post-modern novel.
(b) Critically examine the significance of the journeys in *Sexing the Cherry*.

UNIT—3

7. Answer any *four* of the following questions : 1×4=4
- (a) What are Cliff and Jimmy doing at the beginning of the play?
(b) What does Alison offer to do for Cliff to help him look better?
(c) In *Look Back in Anger*, what does the Bishop of Bromley encourage all Christians to support?
(d) What secret does Alison confide to Cliff in the First Act?
(e) What kind of stall does Jimmy own?



(4)

8. Answer any *one* of the following questions : 2
- (a) What do the Bear and Squirrel symbolize in *Look Back in Anger*?
 - (b) Why does Jimmy always abuse his wife in *Look Back in Anger*?
9. Answer any *one* of the following questions : 8
- (a) Write a note on the relationship between Jimmy and Alison.
 - (b) Assess the significance of the title of the play, *Look Back in Anger*.

UNIT—4

10. Answer any *four* of the following questions : 1×4=4
- (a) Where is the setting of the play, *My Beautiful Laundrette*?
 - (b) What is the meaning of 'laundrette' in English?
 - (c) Who advised Mike to simply relax when being around a particular lady?
 - (d) What is the name of the laundrette owned by Nasser?
 - (e) What is the name Omar gives to the laundrette?

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(Continued)

(5)

11. Answer any *one* of the following questions : 2
- (a) What is the theme of *My Beautiful Laundrette*?
 - (b) What are the differences between the two brothers, Nasser and Papa?
12. Answer any *one* of the following questions : 8
- (a) Comment on the role of women in *My Beautiful Laundrette*.
 - (b) Examine the significance of the title of *My Beautiful Laundrette*.

UNIT—5

13. Answer any *four* of the following questions : 1×4=4
- (a) How does the poet cover his head before going to the Church?
 - (b) Why does the poet declare the Church as a store?
 - (c) In Ted Hughes' *Hawk Roosting*, who is referred to as the 'I'?
 - (d) Where is the Hawk sitting in *Hawk Roosting*?
 - (e) What is the political setting of *Casualty*?

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(Turn Over)



(6)

14. Answer any one of the following questions : 2

(a) How does Larkin end the poem, *Church Going*?

(b) What kind of a poem is Heaney's *Casualty*?

15. Answer any one of the following questions : 8

(a) Critically comment on the title of the poem, *Church Going* by Philip Larkin.

(b) Bring out the central idea of the poem, *Hawk Roosting*.
