2021/TDC/CBCS/ODD/ENGDSE– 502T/266

TDC (CBCS) Odd Semester Exam., 2021 held in March, 2022

ENGLISH

(5th Semester)

Course No. : ENGDSE–502T

(British Literature : Post World War—II)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—A

Answer any *twenty* questions of the following :

1×20=20

1. Who is Catchpole?

2. What issue do Bertrand and Dixon argue over when they first met?

3. What does Dixon think of in the bathroom of Oak Lounge when he is there with Margaret?

(*Turn Over*)

4. Who comes to Dixon's room after Dixon has had a fight with Bertrand?

5. Where does Dixon meet Christine at the end?

6. When was *Sexing the Cherry* written?

7. Whose dismembered body parts does the monstrous female protagonist in *Sexing the Cherry* collect?

8. Who is Jordan?

9. Who is Jordan's mentor?

10. What magical talent does the elusive Fortunata have?

11. How many rooms does the Porter's apartment have?

12. What is Cliff's surname?

13. How old is Jimmy Porter?

14. Which stuffed animal does not occupy the Porter's residence?

15. Which section of the paper is Jimmy particularly disgusted with?

16. Where does Omar and his father live?

17. Who is Salim?

18. How many daughters does aunt Bilquis have?

19. What was the name of Omar's mother?

20. How much did the parking space in Nasser's garage cost per week?

21. What does the poet drop in the charity box of the church?

22. What does the poet recite in the Church?

23. What does the Hawk rehearse in his sleep?

24. Who composed the poem, *Casualty?*

25. What is the context of the poem, *Casualty?*

SECTION—B

Answer any *five* questions of the following :   2×5=10

26. Why does Dixon leave Welches' weekend party even sooner than he'd initially planned?

27. Why does Dixon mail Johns a threatening letter?

28. What was the chief ambition of John Tradescant?

29. How did the Dog-Woman take her revenge on the Puritans?

30. What does Alison offer to do for Cliff to help him look better?

31. Why was Jimmy angry at Alison on their wedding night?

32. Describe in brief Omar's father's physical appearance.

33. Why did Rachel leave Nasser at the end?

34. Why does the speaker take off his 'cycle-clips' inside the church?

35. What does the poem, *Casualty* deal with?

SECTION—C

Answer any *five* questions of the following :   8×5=40

36. Discuss *Lucky Jim* as a campus novel.

37. Analyze the character of Margaret Peel as revealed in *Lucky Jim.*

38. Describe the relationship between the Dog-Woman and Jordan as revealed in Winterson's *Sexing the Cherry.*

39. Discuss the major thematic concerns of Winterson's *Sexing the Cherry.*

40. Critically examine the underlying issues behind Jimmy's anger and discontentment as depicted in the play, *Look Back in Anger.*

41. Write a note on the character of Helena Charles as revealed in *Look Back in Anger.*

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42. Discuss multicultural identity and conflict as the major theme in *My Beautiful Laundrette.*

43. Write a brief note on the character of Salim.

44. Attempt a critical appreciation of Philip Larkin's poem, *Church Going.*

45. How does Hughes present animal imagery in the poem, *Hawk Roosting?*

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