



**2020/TDC(CBCS)/ODD/SEM/
ENGDSE-502T/266**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(5th Semester)

Course No. : ENGDSE-502T

(British Literature : Post World War-II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

- 1. How long is Dixon's probationary teaching period at the university?**
- 2. Who is Margaret?**



(2)

3. What issue do Bertrand and Dixon argue over when they first meet?
4. Who urges Dixon to make a move for Christine at the Summer Ball?
5. Who is Catchpole?
6. Where is Dixon offered a job immediately after his dismissal from the university?
7. What is the subject of the lecture which Jim delivers at the end-of-term college open week?
8. What was the profession of Bertrand Welch?
9. In what time periods are the characters of *Sexing the Cherry* situated?
10. Name the protagonists of the novel, *Sexing the Cherry*.
11. Where does the Dog-Woman find the baby?
12. Which fairytale does Winterson re-write in *Sexing the Cherry*?
13. Who is Fortunata?
14. Why does Jordan decide to join the Navy?
15. How does the Dog-Woman view plague?

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(3)

16. How does Jordan and his mother escape London?
17. How old are both Cliff and Jimmy?
18. What kind of stall does Jimmy own?
19. In what kind of room do the porters live?
20. How many acts are there in the play, *Look Back in Anger*?
21. What secret does Alison confide to Cliff in the First Act of *Look Back in Anger*?
22. In which country did Alison's father live and work before retiring to England?
23. What does Jimmy and Alison's playful game of bears-and-squirrels symbolize?
24. What does the death of Mrs. Tanner symbolize in *Look Back in Anger*?
25. Where does Omar and his father live?
26. What was Omar's duty in uncle Nasser's garage?
27. Who is Rachel?

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(Turn Over)



(4)

28. Name the British Prime Minister mentioned in the screenplay, *My Beautiful Launderette*.
29. What was the surname of Johnny?
30. Who is Bilquis?
31. Who are Moose and Genghis?
32. How many Launderettes does Zakir have?
33. How does the speaker of the poem, *Church Going* treat the church when he first steps inside?
34. Name any one object the speaker finds inside the church in *Church Going*.
35. Why is the silence inside the church 'unignorable'?
36. What does the hawk do when it is sleeping?
37. What does the word 'sophistry' mean in the poem, *Hawk Roosting*?
38. What does the hawk symbolize in the poem, *Hawk Roosting*?

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(5)

39. What does the poem, *Casualty* deal with?
40. Mention the setting of Seamus Heaney's poem, *Casualty*.

SECTION—B

Answer any *five* of the following questions :

2×5=10

41. Why did Margaret try to commit suicide?
42. How does Gore Urquhart impress Dixon at the Summer Ball?
43. Why does the Dog-Woman fear losing Jordan?
44. What magical talent does the elusive Fortunata have?
45. Describe in brief uncle Nasser's garage.
46. Why did Bilquis make the magical portions?
47. Why did Phillip Larkin call the church 'a serious house' in the poem, *Church Going*?
48. Why does the Hawk say, "I am going to keep things like this" in the poem, *Hawk Roosting*?

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(6)

49. What are the reasons for Jimmy's anger against his wife?
50. How do Jimmy and his friend Cliff earn their livelihood?

SECTION—C

Answer any five of the following questions :

8×5=40

51. Discuss Kingsley Amis' *Lucky Jim* as a campus novel.
52. Analyze the character of Jim Dixon as revealed in *Lucky Jim*.
53. Discuss time as a major theme in Winterson's *Sexing the Cherry*.
54. Discuss the character of the Dog-Woman as revealed in Winterson's *Sexing the Cherry*.
55. What are the major themes of *My Beautiful Launderette*?
56. Write a short note on the character of Omar Ali.

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(7)

57. Discuss the significance of the bears-and-squirrels game in *Look Back in Anger*.
58. Write a note on the character of Jimmy Porter.
59. How does Ted Hughes present power in the poem, *Hawk Roosting*?
60. Attempt a critical appreciation of Seamus Heaney's *Casualty*.

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